



The Baltimore Bibliophiles

A Literary Miscellany August 8, 2026

Binnie Syril Braunstein, Editor

Calendar of Events for 2026

Please note: Per request of one of our members,
descriptions of newly updated calendar events are highlighted in **bold**.

Sunday, February 15

Valentine's Weekend Meet & Greet/Show & Tell

Tom Stosur's condo The Anchorage Tower

Postponed due to weather issues

Wednesday, February 28, 2026

Cats on Parchment

Walters Art Museum

Tour Guide: Dr. Lynley Herbert

Thursday, March 19. ZOOM

Reid Byers

Collecting the Imaginary and the 1840 Fortsas Affair (literary hoax)

7:00 pm

April, 2026 ZOOM

Dr. Lindsay DiCuirci, Associate professor of English, UMBC

Comstockery

7:00 pm

May 26, 2026 ZOOM

Margaret Stetz, Mae and Robert Carter Professor of Women's Studies and Professor of Humanities at the University of Delaware.

"Picture Books: How We Learn to Value Print and Love Libraries."

7:00 pm

Saturday, June 6, 2026

Casey Smith, Executive Director, Frederick Book Arts Center

Frederick Book Arts Centre field trip

Time/parking details to be provided.

July, 2026

August, 2026

Thursday, September, 24 2026

Field trip: Baltimore Museum of Art Library; Host: Sarah Dansberger

There will be a tour of the Library and Prints and Drawings. Museum is open until 8pm.

Food at Gertrudes.

Parking on site

2:00 pm. Further details to be provided.

Saturday, October 10, 2026

Chris Needham

"Library Ghosts: The Afterlives of Vanished Collections."

From the Enoch Pratt Free Library website:

<https://calendar.prattlibrary.org/event/library-ghosts-the-afterlives-of-destroyed-libraries>

Parking details to be provided.

1:00 pm

November 7, 2026

Annual Meeting

Elisabeth Long , Dean, Sheridan Libraries, Johns Hopkins University

"Tales of a Book Artist: Insights into the Inspiration, Creation and Production of One Artist's Books."

Brunch! 12:00-3:30 PM. Matthews 1600. 1600 Frederick Road. Catonsville.

December 15, 2026

Eileen Buckholtz, author of

Queens of Code, which details the increasingly important role of women in the dawn of the computer age and beyond within the clandestine halls of the super secret National Security Agency.

ZOOM 7:00 pm

Spotlight on our new webpage!

www.baltimorebibliophiles.org

It is with great regret that I have to report the passing of our beloved former member, **Clare R. Immholtz**. We extend our condolences to August and his family. Clare and August collected Lewis Carroll, and were active members of the Lewis Carroll Society. Anyone who would like to honor Clare's memory may consider contributing to the Lewis Carroll Society. Information on donating is in an attachment.

News & Notes from here and there.

On Saturday, June 6, we had a field trip to the Frederick Book Arts Center. We were hosted by **Casey Smith**, Executive Director of FBAC, and also a member of the Bibs. We were able to observe printing presses in use, as well as do a little printing of our own. FBAC welcomes visitors! Their website is: <https://www.frederickbookarts.org/>

Kelmscott Bookshop. August Newsletter.

The United States has celebrated the 250th anniversary of the signing of the Declaration of Independence. There was quite a variety of commemorations, some of them a bit cringe worthy. No more should be said about that, but if you are still *reflecting* on the meaning of the anniversary, it might be a good idea to brush up on what America was truly like over those 250 years (and before). To start you on this journey, The Kelmscott Bookshop is placing much of our **American History, American State History, and American Biography** collection on sale during the month of August. Most titles priced at \$125 or less are on sale for 50% off. A number of additional titles that are priced at more than \$125 are also on sale for 25% off. Some of the sale items are featured below, and you can see the full list by visiting the [sale page](#) on our website. The sale excludes new arrivals, private press, and books on consignment.

Also, as usual, we highlight a number of our New Arrivals, which are described below. To see our full list of 200 new arrivals, please visit our [New Arrivals page](#).

Library of Congress: Bibliomania: Healing Books: History of Health and Medicine at the Library of Congress. June 3, 2026. Posted by: Michael North.

<https://blogs.loc.gov/bibliomania/2026/06/03/healing-books-history-of-health-and-medicine-at-the-library-of-congress/?loclr=eabib>

Library of Congress: Bibliomania: Pigment Analysis of Joyce's Ulysses Blue: Ineluctable Modality of the Visible and the Infrared. June 16, 2026. Posted by:

Patrick Hastings.

<https://blogs.loc.gov/bibliomania/2026/06/16/pigment-analysis-of-joyces-ulysses-blue-ineluctable-modality-of-the-visible-and-the-infrared/?loclr=eabib>

Archeology News : Nondestructive DNA sampling uncovers 1,300 years of history preserved in ancient parchments. (From Instagram)

<https://share.google/wwPFmxa9YDDUeBC19>

Library of Congress:Bibliomania: Our Common Ground: Reflections on a Day of Creativity, Adventure, and Play. June 24, 2026. Posted by: Ashley Rose Young.

<https://blogs.loc.gov/bibliomania/2026/06/24/our-common-ground-reflections-on-a-day-of-creativity-adventure-and-play/?loclr=eabib>

Medievalists.net: Lost Writings of Saint Augustine Found in Medieval Manuscript.

<https://share.google/a9u6xUlfS48V0Fdeg>

Smithsonian Magazine: Why Did the Handwriting in This 248-Year-Old Notebook Look Familiar? It Turned Out to Be a Forgotten Mozart Manuscript. By Ellen Wexler.

<https://share.google/oaNZuSdcat3ALLMaX>

Christie's: Tales of Merlin, King Arthur and his court — from the 700-year-old Clermont-Tonnerre Grail. Words by Jonathan Bastable.

<https://www.christies.com/en/stories/the-clermont-tonnerre-grail-illuminated-manuscript-a-medieval-narrative-of-merlin-king-arthur-and-the-holy-grail-a280e02cd70346f2a39aad94b27d6f8f?lid=0dgm6x6jj07i&cid=ms%3Aeml%7Cst%3Aamt%7Cmi%3Ab3ac4bcb-6d73-4de3-a58f-e1f1f0b97093&cosid=43371073>

ExLibris: The following query about ribbon usage in books is from a professor in London. Feel free to reply if you can answer her query.

Hello everyone

I'm wondering if anyone can help me find research or expertise on the practice of inserting ribbon into books for use to mark pages? I've read some accounts which link it to liturgical practices... can anyone confirm if this is indeed the case? I'd be incredibly grateful for any suggestions about the history and development of this tenacious activity!

With sincerest thanks in advance,

Kiera

Professor Kiera Vaclavik
Director of the Centre for Childhood Cultures
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AXIOS: Fewer people are reading, but bookstores are making a comeback anyway. By Nathan Bomey.

<https://share.google/KfK00MM8VlhLcejSn>

PBS News: Rare copy of Declaration of Independence found by UK National Archives in papers of captured U.S. privateer ship.

<https://share.google/7f0G0xSBG53gaZr90>

Library of Congress:Bibliomania: Henry S. Clubb's Quest for Utopia: Octagon City and The Vegetarian Settlement Company. July 29, 2026. Posted by: Callie Beattie.

<https://blogs.loc.gov/bibliomania/2026/07/29/octagon-city/?loclr=eabib>

Fellowship of American Bibliophilic Societies: Joie du Livre: FABS Newsletter for August 2026

<https://www.fabsocieties.org/?na=view&id=73>

Library of Congress:Bibliomania: The Eagle Looks Worried. August 7, 2026. Posted by: [Marianna Stell](#).

<https://blogs.loc.gov/bibliomania/2026/08/07/the-eagle-looks-worried/?loclr=eabib>

Walters Art Museum: Newsletter for August, 2026

<https://mailchi.mp/thewalters/augustnewsletter26?e=62352dae0d>



Time Sensitive!

Apply Now! Rare Book School Fall Online Courses

From: RBS Announcements <exlibris-l@list.iu.edu>

Date: 8/5/26 9:08 AM (GMT-05:00)

To: exlibris-l@list.iu.edu

Subject: ["EXLIBRIS-L"] Apply Now! Rare Book School Fall Online Courses

Greetings from Rare Book School!

From the literary networks of an eighteenth-century enslaved poet to the ancient craft of papermaking to the long-term stewardship of digital collections, RBS's fall 2026 online courses span centuries, continents, and bibliographical formats.

Applications are now open for three online courses—including one entirely new offering—that will begin in September:

[H-180v Phillis Wheatley and Friends at America's 250th](#)

Taught by Tara Bynum

Course Length: 12 hours

Dates/Times: 16 September through 21 October (Wednesdays 6:00–8:00 p.m. ET)

[H-230v Papermaking Processes in the Global East](#)

Taught by Radha Pandey

Course Length: 22 hours

Dates/Times: 15 September through 16 October (Tuesdays 2:00–4:30 p.m. ET and Fridays 2:00–4:00 p.m. ET)

[L-130v Digital Sustainability for Cultural Collections](#)

Taught by Nancy Y. McGovern & Kari R. Smith

Course Length: 12 hours

Dates/Times:

Asynchronous learning 8 September through 12 October

First synchronous meeting during the week of 12 October (exact date and time TBD by the group)

Regular synchronous meetings 19 October–4 November (Mondays and Wednesdays 6:00–8:00 p.m. ET)

For more information, including how to apply, visit rarebookschool.org/courses.

With all the best,
Emma

Emma Reilly
Miranker Online Program Manager
Rare Book School
at the University of Virginia
www.rarebookschool.org

***To join [The Baltimore Bibliophiles](#), please visit our new webpage:
www.baltimorebibliophiles.org and click on "Join."***