



The Baltimore Bibliophiles

Newsletter - Summer, 2017

Binnie Syril Braunstein, Editor

Meeting Schedule - 2017

All events at The Johns Hopkins Club, Eisenhower Room, unless otherwise noted.

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Saturday, June 24, 2:00 pm

Casey Smith, American Printing History Association, Chesapeake Chapter

"Ibbett Did It: Piquerism, Poetry, and Letterpress Printing"

Joint meeting with Chesapeake Chapter of the American Printing & History Association (APHA)

Johns Hopkins Club: Eisenhower Room

Tuesday, September 12, 2017, 6:00 pm

Andrea Briggs, Librarian and Dr. Pamela Regis, McDaniel College, Westminster, Maryland

"Building and working with the American Romance Collection at McDaniel College"

Johns Hopkins Club: Eisenhower Room

Wednesday, November 15, 2017, 6:00 pm

Michael Curry, Professor and chair of the Department of Theatre at Goucher College

"The Glover's Son: The Unlikely Story of How Shakespeare Became Famous"

Johns Hopkins Club: Eisenhower Room

Meeting Schedule - 2018

Our schedule for 2018 is definitely a "work in progress." Meetings are set for March, June and November (Dates TBA). March will feature former BIBS president Frank Batavick speaking about his recently published book, *Time's Crossroads: The History of New Windsor, MD*. In June, George Liebmann will regale us with tales of his father, the bookseller. The September speaker and topic are TBD. And November's Annual General meeting will feature Marion Elizabeth Rodgers speaking on H. L. Mencken.

Show & Tell

If you've recently added something to your collection (personal or institutional) and would like to "share with the class," please consider bringing your new or newly discovered item to a future

meeting of the BIBS. We typically allow one “Show & Tell” before the guest speaker steps up to the podium. Time allotted: about 5 minutes. Please contact me prior to the actual meeting. Only one “Show & Tell” per meeting, due to time constraints.

News from Our Members, Etc...

Tom Beck reported about a recent exhibit at UMBC’s Albin O. Kuhn Library and Gallery.

THE KORSHAK COLLECTION: ILLUSTRATIONS OF IMAGINATIVE LITERATURE

Visual Arts

The Korshak Collection: Illustrations of Imaginative Literature

April 10 – May 16

Albin O. Kuhn Library Gallery

Truly a vision of the fantastic, the exhibition *The Korshak Collection: Illustrations of Imaginative Literature* offers an amazing exploration of both illustrative art and the evolution of the visual landscape of science fiction and fantasy literature. Featuring work by both American and European artists and spanning more than a century, these vivid illustrations bring to life adventures, beings, and worlds conjured in novels such as *Don Quixote*, *Alice’s Adventures in Wonderland* and *Tarzan*, and pulp magazines including *Amazing Stories*, *Weird Tales*, *Fantastic Adventures*, and *Wonder Stories*.

Stephen Korshak spoke on April 13 at 6:00 p.m. in the Library Gallery

Donato Giancola, illustrator of science fiction and fantasy literature spoke on May 4 at 5:00 p.m. also in the Library Gallery.

June, 2017 FABS Trip to San Antonio. Reporter: Art Cheslock

For those of you who missed Chesapeake APHA member Casey Smith’s delightful talk on obscure British poet William Joseph Ibbett on June 24th, Casey kindly provided me with a short summary of his talk, as well as a detailed summary. Please contact me if you would like to avail yourself of the more detailed summary of the talk.

Short summary:

The talk began with a note of thanks and gratitude to book collectors, without whom we would know nothing of William Joseph Ibbett (1858-1934). I learned about Ibbett from the scholar/collector (and BIBS member) Mark Samuels Lasner. With relative ease we can trace a lineage going back through Dick Fredeman, Norman Colbeck, and Ibbett’s friend and patron, the notorious Harry Buxton Forman, best known today as a co-conspirator in the most famous case of literary forgery in the past two centuries. All of them collectors.

Frank Batavick has written a book, to be published in the summer of 2017.

The book is titled: *Time’s Crossroads: The History of New Windsor, MD.*

From the back cover copy:

The sleepy village of New Windsor, Md. could hear the cannons booming during the Battle of Gettysburg just 23 miles away, and the following year it was looted by Confederate cavalry. The town went on to become a popular resort for people from New York to Washington, D.C., and its yearly guest list included the Army officer who captured Geronimo. The town has been the home of famous artists and musicians in both the 19th and 20th century, including a man whose

paintings sell for \$20 million + today, and another who was a Grammy Award winner and keyboardist for Elton John. There have been bank robberies, romantic scandals involving literary lions (Note to BIBS: Mencken and Dreiser), and even an appearance by Julia Roberts who shot a film scene in the Methodist church. Read about these events and many other unique stories that have distinguished New Windsor, Maryland—the small town with a big history. Frank is scheduled to give a talk about his book in March of 2018. Details will be provided.

Our member, **George Barnum**, who is also a member of the Chesapeake Chapter of APHA, notes that on Sunday, October 15th, Paul Shaw will conduct an Urban Lettering Walk, from 11:00 a.m. to 2:00 p.m. From the APHA website: Mr. Shaw is a noted designer, design scholar, and educator and will lead an “urban lettering walk” of Baltimore environs. He has led numerous walks in the past and, as his web site states, they “[seek] out beautiful, odd and intriguing examples of lettering in the streetscapes of a single city.” The tours embrace a wide range of lettering in terms of style, technique and materials: inscriptions carved or cast in stone, painted “ghost” signs on brick walls, decaying neon signs, graffiti and more. Additional information will be passed along to BIBS membership as it becomes available.

Nick Rosasco suggested that members might enjoy a *New York Times* article on libraries of note in Italy. The link is below:
<https://www.nytimes.com/2017/06/13/travel/italian-libraries-hidden-treasures-books-architecture-art.html>

Our member, **Dr. Carla Hayden**, is featured in a *New York Times* article. The link is below:
<https://www.nytimes.com/2017/08/03/books/review/carla-hayden-by-the-book.html?hpw&rref=books&action=click&pgtype=Homepage&module=well-region@ion=bottom-well&WT.nav=bottom-well>

Also About Our Members

It is my sad duty to report on the death of our longtime member, **Suzanne Schlenger**, who passed away on March 31, 2017. Our condolences to her family.

2017 Membership Dues

If you haven't yet paid your dues, you may do so using check or PayPal. Dues are \$55.00. Please feel free to contact me with any questions.

Membership

And speaking of membership...if you know someone - or several someones - who might be interested in joining The Baltimore Bibliophiles, please tell them about our group. Invite them to an upcoming or future meeting. Membership brochures are available; we'll be glad to send them to you. Questions about membership? Please contact our president, Greg Roepke.

**Baltimore Bibliophiles
Executive Committee 2016-2017**

President: Greg Roepke
Immediate Past President: Frank Batavick
Treasurer: Arthur S. Cheslock
Corresponding Secretary: Binnie Syril Braunstein
Recording Secretary: Nancy Perlman

At-Large Members of the Executive Committee

Gabrielle Dean: 1 year term - through 2017
Cheryl Thurber: 1 year term - through 2017
Ann von Forthuber: 2 year term - through 2018
Position to be filled: 2 year term - through 2018

Ex-Officio Members of the Executive Committee

Membership Chair: Greg Roepke
Newsletter Editor/Program Committee: Binnie Syril Braunstein
Webmaster: Nicholas Rosasco

Contributions to the Newsletter

Please feel free to contact Binnie Syril Braunstein, Newsletter Editor, if you have newsworthy items you'd like to "share with the class." BSBGC@aol.com