



The Baltimore Bibliophiles

A Literary Miscellany April 5, 2026

Binnie Syril Braunstein, Editor

Calendar of Events for 2026

Please note: Per request of one of our members,
descriptions of newly updated calendar events are highlighted in **bold**.

Sunday, February 15

Valentine's Weekend Meet & Greet/Show & Tell

Tom Stosur's condo The Anchorage Tower

Postponed due to weather issues

Wednesday, February 28, 2026

Cats on Parchment

Walters Art Museum

Tour Guide: **Dr. Lynley Herbert**

Thursday, March 19. ZOOM

Reid Byers

Collecting the Imaginary and the 1840 Fortsas Affair (literary hoax)

7:00 pm

April, 2026 ZOOM

Dr. Lindsay DiCuirci, Associate professor of English, UMBC

Comstockery

7:00 pm

May, 2026 ZOOM

Margaret Stetz, Mae and Robert Carter Professor of Women's Studies and Professor of Humanities at the University of Delaware.

Picture Books: How We Learn to Value Print and Love Libraries.

7:00 pm

Saturday, June 6, 2026

Casey Smith, Executive Director, Frederick Book Arts Center

Frederick Book Arts Centre field trip

Time/parking details to be provided.

July, 2026

August, 2026

September, 2026

Baltimore Museum of Art Library

Host: Sarah Dansberger

Lunch at Gertrude's to Follow

Date/Time/Parking details to be provided.

October, 2026

Chris Needham

“Library Ghosts: The Afterlives of Vanished Collections.”

Date/Time/Place/Parking details to be provided.

November, 2026

Annual Meeting

Elisabeth Long, Dean, Sheridan Libraries, Johns Hopkins University

Artist's Books

Date/Time/Place/Parking details to be provided.

Spotlight on our new webpage!

www.baltimorebibliophiles.org

News & Notes from Here and There...

Kelmscott Bookshop March 2026 Newsletter:

As we stated in our newsletter at the beginning of the month, we are having our first ever sale on private and fine press books during March. Many of the titles in our collection that are priced at \$90 or less are 30% off. In addition, a number of titles that are more than \$90 are 15% off. This is a varied and excellent list of publications. Overall, 114 titles are for sale. A sample of them are displayed below, but please click on our [sale items](#) to see all 114 titles.

https://myemail.constantcontact.com/Kelmscott-March-Sale-on-Private-Press-Books.html?soi_d=1103337706551&aid=KXjncRCEsSY

Kelmscott Bookshop April 2026 Newsletter: Our first ever sale of Private and Fine Press books was very popular in March, so we are continuing it through April. To pique your interest, we have placed a number of additional items on sale, especially within our higher-priced inventory. This is a great opportunity to obtain 15% off of some major and quite exquisite works. If you looked at our sales listings from last month, be sure to look again for these new offerings. Private Press books priced at \$90 or less are still 30% off; those priced at greater than \$90 are 15% off. The sale does not include new arrivals, books on consignment, and most artists' books.

As usual, we highlight a number of new arrivals, which are described below. Works by artists such as Islam Aly, Dorothy Krause, Marina Soria, Carolyn Shattuck, and Carol Schwartzott are included. To see our full list of 200 new arrivals, please visit our [New Arrivals page](#).

Also, continuing our effort to highlight book artists, we are featuring works from several international book artists whom we represent. This supplements our March presentation of works from 6 Latin American artists. To see all of the works from these international artists, as well as the works of our many US-based artists, visit our [Artists' Books page](#).

<https://myemail.constantcontact.com/April-2026-Newsletter--Continuing-Sale-on-Private-Press-Books---New-Arrivals---Featured-Books-from-International-Book-Artists.html?soid=1103337706551&aid=v6AtDXkuo4w>

Library of Congress Bibliomania: The Siege of Boston, General Washington, and Phillis Wheatley. February 25, 2026. Posted by Patrick Hastings.

<https://blogs.loc.gov/bibliomania/2026/02/25/the-siege-of-boston-general-washington-and-phillis-wheatley/?loclr=eabib>

FABS: Joie du Livre: FABS Newsletter for March 2026.

<https://www.fabsocieties.org/wp-admin/admin-ajax.php?action=tnp&na=v&nk=177-957e608e66&id=65>

East Anglian Daily Times: Bury Psalter manuscript goes on display at cathedral. By Sophie Skyring.

<https://www.eadt.co.uk/news/25958569.bury-psalter-manuscript-goes-display-cathedral/>

Phys.org: Arabic document from 17th-century rubbish heap confirms existence of semi-legendary Nubian king. By Sandra. Oster.

<https://phys.org/news/2026-02-arabic-document-17th-century-rubbish.html>

Library of Congress Bibliomania: “The Lowell Offering” and the Literature of the Lowell Mill Girls. March 4, 2026. Posted by: Patrick Hastings.

<https://blogs.loc.gov/bibliomania/2026/03/04/the-lowell-offering-and-the-literature-of-the-lowell-mill-girls/?loclr=eabib>

PHYS.Org: Lost page of the Archimedes Palimpsest identified in Blois, central France. By CNRS. edited by Gaby Clark, reviewed by Robert Egan
<https://search.app/mVx89>

Johns Hopkins University Sheridan Libraries & University Museums: March Newsletter: 95 Years of the Friends of the Libraries.
<https://myemail.constantcontact.com/Happy-95th-to-Friends-of-the-Libraries--Chasing--Dreams-of-Scholarship---First-Year-Fellows-research--and-more.html?soid=1119840455039&aid=QnW1pQLrzss>

AOL/BBC News: Medieval manuscript that inspired Bagpuss returns.
Indy Almroth-Wright - South of England
<https://share.google/tfvwB0DIpcSf65d1x>

Media.Reading.UK: Historic medieval music manuscript returns to Reading for the first time in nearly 500 years.
<https://share.google/4ICXxV5YjvCxBSJh8>

Outlook Traveller: Rare Bursa Manuscript Of Dede Korkut Shown At Muradiye Museum Ahead Of UNESCO Listing. By OT Staff. Curated by: Anuradha Sengupta.
<https://share.google/DVZHEPSHfDCILB4k8>

Library of Congress Bibliomania: Made at the Library: Thomas Jefferson's Manual of Parliamentary Practice. March 26, 2026. Posted by: [Patrick Hastings](#).
<https://blogs.loc.gov/bibliomania/2026/03/26/made-at-the-library-thomas-jeffersons-manual-of-parliamentary-practice/?loclr=eabib>

The Mocoshow: New Independent Bookstore The Paper Heart is Now Open. (In Gaithersburg) By MCS Staff.
<https://share.google/5ODQLgehMYCEcm7FS>

Library of Congress Bibliomania: The U.S.'s First Military Manual. April 1, 2026. Posted by: [Patrick Hastings](#).

PHYS.org: Thirty previously unpublished verses by Empedocles discovered on a papyrus from Cairo. By University de Liege. Edited by Stephanie Baum, reviewed by Robert Egan.
<https://share.google/9VbQdlmuQ1N8umbv4>

Gulf News: Saudi Arabia unveils rare 1,000-year-old Quran manuscript. Khitam Al Amir, *Chief News Editor*.
<https://share.google/QmAylRm1EU3Uja5hu>

Smithsonian Magazine: Charles Dickens Searched the Streets of London and Found Inspiration for His Evocative Fiction. Ryley Graham - Correspondent.

<https://share.google/LjR8bSw3Nv3DBnxI2>

Time Sensitive!

The Walter Art Museum: You're Invited: Spring Lectures at the Walters.

<https://mailchi.mp/thewalters/spring26lecture?e=62352dae0d>



Library of Congress:

From: "Stillo, Stephanie E"

Date: Mon, Mar 16, 2026 at 5:12 PM

Subject: **Our Common Ground / Library of Congress A250 Event** (Suggested by Tom Stosur)

Dear Friends and Colleagues:

On **Thursday, May 14, 2026**, the Rare Book and Special Collections Division at the Library of Congress will host *Our Common Ground*, a public symposium celebrating the ways that American landscapes—from the everglades and Appalachians to the Rockies and redwood forests—have inspired us to create, adventure, and play for 250 years.

For centuries, Americans have used print, art, and everyday objects to capture the character of the land and the life it sustains. Rare books and pamphlets, artworks, board games, and unexpected pieces of ephemera all reveal how people have documented, imagined, and delighted in the world around them. *Our Common Ground* brings these stories together and showcases how creativity and curiosity have shaped our understanding of America's extraordinary environments since our nation's founding.

At the center of this America 250 programming are three lively talks by contemporary artists, makers, and designers whose work echoes traditions found within the Library's collections. Organized around three themes—*We Create*, *We Adventure*, and *We Play*—these conversations will explore the enduring relationship between Americans and the natural landscapes that inspire us.

American History curator Ashley Rose Young will open each session with a dynamic presentation that brings the Library's collections into focus—revealing stories, surprises, and connections that illuminate the day's themes. Dr. Young's framing sets the stage for a presentation and performance by print artist Jessica C. White, as well as presentations by outdoor print-magazine editor Mike Rogge and board-game designer Elizabeth Hargrave, each of whom draw on American geography and wildlife in their creative practice.

Throughout the day, visitors can also enjoy special displays of remarkable materials from the Rare Book and Special Collection Division's holdings, offering a close look at the treasures that have helped chronicle our nation's evolving relationship with the environment and to each other.

The evening will also include a celebratory reception—*We Eat*—featuring dishes inspired by the Division's historic cookbook collections. Guests will be invited to sample flavors rooted in North American ingredients and distinct regional foodways, reimagined from centuries-old recipes. Bringing together talks, displays, and shared experiences, *Our Common Ground* invites the public to honor the past, revel in the present, and showcase the creativity that connects us all to the vibrant world we share.

You can *register* for this event here: [Our Common Ground: 250 Years of Americans Engaging with Nature | Library of Congress](#)

Full URL here:

<https://www.loc.gov/item/event-420590/our-common-ground-250-years-of-americans-engaging-with-nature/2026-05-14/>

We hope to see you there!

Stephanie

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*To join **The Baltimore Bibliophiles**, please visit our new webpage:
www.baltimorebibliophiles.org and click on "Join."*