



# The Baltimore Bibliophiles

A Literary Miscellany February 19, 2024

Binnie Syril Braunstein, Editor

## **Calendar of Events for 2024**

**Please note:** Per request of one of our members, descriptions of newly updated calendar events are highlighted in **bold**.

Tuesday, January 16, 2024

Margaret D. Stetz and Mark Samuels Lasner: "*Max Beerbohm: The Price of Celebrity*"

Margaret D. Stetz: "*What Would Beerbohm Do?*"

Mark Samuels Lasner: "*A Lifelong Attack of Maximania: Collecting Max Beerbohm*"

**Thursday, February 22, 2024**

**Cassie Brand, Curator of Rare Books at Washington University Libraries in St. Louis.  
*From Treasure Room to Reading Room: The History of Special Collections.* 7:00 pm ET.  
ZOOM**

Thursday, March 21, 2024

Leslie Long, Library of Congress.

*Margaret Armstrong book covers.* 7:00 pm EDT. ZOOM

Wednesday, April 17, 2024

Juliette Wells Goucher College.

*Collecting Jane Austen.* 7:00 pm EDT. ZOOM

Tuesday, May 14, 2024

Kana Jenkins, Curator, Gordon W. Orange Collection.

*"The Journey of Gordon W. Prange Collection at the University of Maryland Libraries: From the "Battle of the Books" to an Internationally Known Special Collection.* 7:00 pm EDT. ZOOM

June, 2024

Possible field trip

**July, 2024**

**Celebrating our 70th Anniversary! Remembrance of things past...**

**Time, date and location TBD. In person.**

August, 2024

TBD

September, 2024

Collections Advisor Spencer Stuart

*Attracting young/new collectors to bibliophilic groups.* Date TBD. 7:00 pm EDT/4:00 pm PDT.  
ZOOM

**Thursday, October 24, 2024**

**Lynley Anne Herbert, Robert and Nancy Hall Curator of Rare Books and Manuscripts,  
Walters Art Museum.**

***“If books could kill...”*** “ 7:00 pm EDT. ZOOM

**November, 2024**

**Annual Meeting. In Person!**

**Special guest speaker: Stephanie Stillo, Chief, Library of Congress Rare Books and Special  
Collections Division. Saturday, November 2, 2024. Bolton Street Synagogue. 11:00 AM-  
3:00 PM. (Details forthcoming)**

December, 2024

TBD

### *News & Notes from Here and There...*

**Please note: Per request of one of our members, newly revised  
calendar updates are highlighted in bold.**

**Kelmscott Bookshop:** Through the end of February books in our [Poetry section](#) are on sale. Books priced at \$75 and under are 50% off - excluding new arrivals and private press / book arts. There are also a few poetry books over \$75 that are 20% off this month. Browse all 150+ items on sale on our [Sale Page](#). A selection of about 30 of our favorites is below, featuring a poem by W. C. Bennett (1850) "A Valentine"

[https://bit.ly/Kelmscott\\_PoetrySale\\_Feb24](https://bit.ly/Kelmscott_PoetrySale_Feb24)

**A Scholarly Skater: *31 Days of Medieval Manuscripts-Initials and Capital Letters-Day Six of Medieval Manuscripts.* October 6, 2015.**

<https://ascholarlyskater.com/2015/10/06/initials-and-capital-letters-day-six-of-medieval-manuscripts/>

For more information, visit the website (below) and follow the links.

<https://ascholarlyskater.com/>

**CNN via Library Link of the Day: “*Researchers reveal first full passages decoded from famously inscrutable Herculaneum scrolls.*” By Taylor Nicioli.**

<https://www.cnn.com/2024/02/07/world/herculaneum-scroll-passages-decoded-philodemus-vesuvius-scn/index.html>

**NPR: “*Maurice Sendak delights children with new book, 12 years after his death.*” By Elizabeth Blair.**

<https://www.npr.org/2024/02/06/1227594283/maurice-sendak-new-book-ten-little-rabbits>

**Biblio: “*Welcome to Valentine’s Day -When Saints are Beheaded and Birds*”**

*Mate.*” By Amy Manikowski. (Suggested by Tom Stosur)

<https://www.biblio.com/blog/2024/01/welcome-to-valentines-day-when-saints-are-beheaded-and-birds-mate/>



## *Time Sensitive!*

**Sharp\_L: The Origins of Pelican Books: A University on a Bookshelf** (Suggested by August and Clare Imholtz) *Note the time (below) is for the UK!*

**February 23rd, 2pm- 3.30pm UK time, ZOOM**

*Join Zoom Meeting:*

<https://ucl.zoom.us/j/93637680103?pwd=ck9CdkZJMDltZHBaTnlTVXdoRExTZz09>

*Meeting ID: 936 3768 0103. Passcode: 620230*

Pelican books were launched in 1937, just two years after the successful publication of the first Penguin books. Pelicans rapidly became a leading source of cheap books on a wide range of intellectual interests in fields such as philosophy, psychology, history, and science. This talk gives a brief introduction to the circumstances, people and books that led to the success of this influential series.

*Professor Paul D. Lickiss, Department of Chemistry, Imperial College London*

Paul obtained both his BSc. and DPhil from the University of Sussex. He then worked as a postdoctoral fellow with Professor A. G. Brook in Toronto and prepared some of the first compounds to contain Si=C double bonds. He returned to Sussex and was awarded one of the new Royal Society 1983 University Research Fellowships. He then took up a lectureship at the University of Salford in 1989 and four years later moved to London to take up a lectureship at Imperial College where he is currently Professor of Organometallic Chemistry and a Senior Research Investigator.

As well as his extensive experience of many aspects of silicon chemistry, including the chemistry of silanols (the silicon equivalent of alcohols), silicones, siloxanes and bulky silicon compounds with unusual properties, Paul has been collecting Pelican and Penguin books for over ten years and has written numerous articles in *The Penguin Collector*. He curated the Pelican Books by Design exhibition at the University of Reading to help launch the Centre for Book Cultures and Publishing and also gave the introductory lecture at the launch in November 2019. To celebrate the 80th anniversary of Pelicans Paul wrote *Pelicans at Eighty* and has recently completed a much more substantial volume covering all aspects of Pelican books which is currently being edited. More recently Paul has turned his attention to the role of Penguin in education, in particular the Penguin Education series.

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General Editor, *CUP Elements series on Publishing and Book Culture*



**Book Club of Washington: “A History and Virtual Tour of the Collections of the Washington State Library.”** (Suggested by Tom Stosur) **Online Sunday, March 3, 2 PM PST. RSVP required!**

<https://www.bookclubofwashington.org/so/67OqMM1uK?languageTag=en&cid=0157eb3e-f56a-4960-a5d2-808216848db2>



**The Caxton Club: ZOOM: “MEGAN FRIEDEL ON PHOTOGRAPHY COLLECTIONS THAT BRING HISTORY TO LIFE — LORENZO LORAIN AND IMAGES OF THE OREGON COAST, 1857–1861.”** (Suggested by Tom Stosur.)

3/8/2024. 12 pm CT/1 pm ET. *Registration required via website.*

<https://caxtonclub.org/event-5615361>



**The Walters Art Museum: *Women as Creators and Leaders with the AFRO.***

March 23, 2024, 2–3 p.m. Location: Walters’ Graham Auditorium. (Suggested by Tom Stosur)

*Registration is required. Via website*

<https://thewalters.org/event/draper/>

*To join The Baltimore Bibliophiles, please visit our website,*

<http://www.BaltimoreBibliophiles.org/>  
*and click on "Apply for Membership."*