



The Baltimore Bibliophiles

A Literary Miscellany November 11, 2022

Binnie Syril Braunstein, Editor

Updated Calendar of Events for Fall, 2021 through November, 2022

Please note: Per request of one of our members,
descriptions of newly updated calendar events are highlighted in **bold**.

Spencer W. Stuart

A Collection's Coda: Deaccessioning Strategies
Thursday, September 23, 2021. 7:00 pm. **ZOOM**

Ed Papenfuse

The Enterprising Roach Family of Baltimore, 1819-1830. It is a saga of marketing Books, Stationery, Musical instruments, Umbrellas, Printing, and Sign Painting, mixed with Millerites and fisticuffs with the Constabulary.

Wednesday, October 20, 2021. 7:00 pm. **ZOOM**

Andrea Lewis - November 2021

Maryland Center for the Book - what is it?
Mt. Vernon Club, Baltimore. Annual meeting
Thursday, November 18, 2021. 6:00 pm.

Olya Samilenko

On her book *Snow Goose Chronicles: How the Goose Became a Peacock.*
Thursday, December 16, 2021. 7:00 pm. **ZOOM**

Sallie Lowenstein

Adventures in Bookmaking: Tales of a children's book author, illustrator, publisher and maker of handmade books.

Thursday, January 20, 2022. 7:00 pm. **ZOOM**

Reid Byers.

Program on his recently published book, *The Private Library.*
Wednesday, February 16, 2022. 7:00 pm. **ZOOM**

Kenneth Gloss, Brattle Books Brattle Book Shop proprietor/Antiques Roadshow appraiser.
A Firsthand Look at Secondhand Books.

Tuesday, March 8, 2022. 7:00 pm. **ZOOM**

April Oettinger, Professor of Art History at Goucher College

Innovations in Teaching the History of the Book in the Liberal Arts Classroom. As presented to the Renaissance Society of America annual meeting, at Marsh's Library in Dublin, Ireland.
Thursday, April 21, 2022. 7:00 pm. **ZOOM**

Elizabeth DeBold, Assistant Curator of Collections, Folger Shakespeare Library
Brush Up Your Shakespeare: The Harmsworth Collection and other things you didn't know about The Folger Shakespeare Library
Wednesday, May 18, 2022. 7:00 pm. **ZOOM**

Peabody Library. Exhibit/Tour/Lunch
GRACE NOTES IN AMERICAN HISTORY: *200 Years of Songs from the Lester Levy Sheet Music Collection. Tour courtesy of exhibit curator, Sam Bessen.*
Saturday, June 18, 2022. 11:00 AM. Box lunch.

Leonard Marcus
On his recent book: *You Can't Say That!: Writers for Young People Talk About Censorship, Free Expression, and the Stories They Have to Tell*
Wednesday, July 20, 2022. 7:00 PM. **ZOOM**

Wine & Cheese at Kelmescott Bookshop!
To celebrate the anniversary of Kelmescott at their new location at Savage Mill.
The Kelmescott Bookshop, 8600 Foundry Street Suite G-7, Savage, MD 20763
Saturday August 13, 2022. 2:00-4:30 PM.
Limited to 20 members. RSVP to Binnie required.

Spencer W. Stuart
The Making of a Collector. Interactive with participating members/attendees.
Wednesday, September 21, 2022. 7:00 pm. **ZOOM**

Evergreen House. Wine & Cheese. Learn about the Fowler Collection. (Architecture)
Limited to 20 people. \$16.50/person, including admission fee.
Complimentary wine/non-alcoholic beverages.
Friday, October 14. 3:00 pm-5:00 pm.

Annual Meeting. Election of Officers. Dinner: *A Cold Collation*
Featuring a talk about MedChi (The Maryland State Medical Society) by Director of Development, Meg Fairfax Fielding. Followed by a tour of the facility.
Wednesday, November 9, 2022 6:00 pm. In person.
MedChi - The Maryland State Medical Society, 1211 Cathedral St., Baltimore

Binnie Syril Braunstein
Secrets of a writing career: How a bus ride led (dragged) the author to pen short stories and romance novels.
Date/Time/Venue TBD. In person or Zoom.

Spotlight on our members: Sad News...

Drusilla Jones, a beloved member of the BIBS for many years, passed away on October 20th. She joined the BIBS in 1975 and was our president several years later. She was also a much-respected bookseller, specializing in children's books. She will be greatly missed. The link to her obituary in *The Baltimore Sun* is below.

<https://www.baltimoresun.com/obituaries/bs-md-ob-drusilla-jones-20221104-z4sg2dcsjbdv3fr4kmljddqfq-story.html>

News and Notes from Here and There....

Literary Hub: “*Lynn Caponera on the Wild and Wonderful World of Maurice Sendak.*”

https://lithub.com/lynn-caponera-on-the-wild-and-wonderful-legacy-of-maurice-sendak/?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Weekly:%20November%205%2C%202022&utm_term=lithub_weekly_master_list

Spencer Stuart (who has been our guest on several BIBS ZOOM programs) announces the publication of his new book *CONTEMPORARY ISSUES IN RARE BOOK & MANUSCRIPT COLLECTING*:

<https://spencerwstuart.myshopify.com/products/contemporary-issues-in-rare-book-manuscript-collection-a-handbook-for-collectors-and-the-trade>

Book Riot: “*Indie Bookstores You Can Shop At From Anywhere.*” By Melissa Baron.

<https://bookriot.com/indie-bookstores-that-ship/>

Time Sensitive!

Book Club of Washington: *Inside View of the London Book Trade*. What It's Like Being Rare Book Dealers in London. By Jessica Starr and Ben Maggs. **Sunday, November 13, 12 pm** (Suggested by Tom Stosur) The link below has information about the event, as well as a link to RSVP.

<https://shoutout.wix.com/so/e9OH4IFKj?languageTag=en&cid=0157eb3e-f56a-4960-a5d2-808216848db2#/main>



Baltimore Fishbowl: “*Memento of a Baltimore love story: Sara Haardt and Henry Louis Mencken's silver tea service, a wedding gift, goes up for auction.*”

By Ed Gunts. (Suggested by Tom Stosur) The Mencken silver can be viewed online now on the [auctioneer's website](#) and previewed in person before the sale, starting on Saturday, Nov. 12. The auction that includes the Mencken silver starts Thursday, Nov. 17, at noon.

<https://baltimorefishbowl.com/stories/memento-of-a-baltimore-love-story-sara-haardt-and-henry-louis-menckens-silver-tea-service-a-wedding-gift-goes-up-for-aucti>



American Printing History Association (APHA) at its 2022 Lieberman Lecture!

Danielle Aubert (Wayne State University)

“The Power and Promise of a Union: Labor, Printing, and Graphic Design”

Monday, December 5, 2022 at 7:00 p.m. EST on Zoom

There is a long history of printers and typesetters organizing themselves around their labor — from the International Typographical Union, to the Printing and Publishing segment of the International Workers of the World, to the printers in the Newspaper Guild, to worker co-ops. Graphic designers have taken longer to engage with organized labor. This talk will look at case studies, such as the Detroit Printing Co-op, and contemporary union organizing efforts, and reflect on the relationship between graphic designers, printers and organized labor. Free and open to the public, reserve your spot at <https://printinghistory.org/2022-lieberman-lecture/>.

Danielle Aubert is a graphic designer whose work examines materials, methods of production, machines and labor. She is the author of *The Detroit Printing Co-op: The Politics of the Joy of Printing* (2019: Inventory Press), *Marking the Dispossessed* (2015: Passenger Books), and *16 Months Worth of Drawings in Microsoft Excel* (2006: Various Projects). She is co-author, with Lana Cavar and Natasha Chandani, of *Thanks for the View, Mr. Mies* (2012: Metropolis Books).

She is a Professor of Graphic Design at Wayne State University in Detroit. In 2021 she was elected President of AAUP-AFT Local 6075, a union representing over 1700 faculty and academic staff at Wayne State. From 2013–15 she was a Fellow in the Creative and Performing Art at the Lewis Center for the Arts at Princeton University. She is a 2021 recipient of a \$25,000 Kresge Award.

J. Fernando Peña

President, American Printing History Association

<https://printinghistory.org/>

**American
Printing
History
Association**

*To Encourage
the Study of
Printing History*



You are invited to the following **event** (Suggested by Tom Stosur)

**BENJAMIN ALBRITTON ON GIVING BIRTH TO SPECIAL
COLLECTIONS AT STANFORD UNIVERSITY LIBRARIES**

- Location
- 12/09/2022 Noon CT/1:00 PM ET

Registration

- Admin-Speaker 🗉
- Caxton Club Member Holiday buffet lunch and live attendance – \$65.00
Reservations required by noon December 6.
- **Zoom**
Zoom begins promptly at Noon CT/1:00 PM ET. Preregistration required via website.

December Midday Program



Benjamin Albritton

There's an exhibit on at Stanford about The Handmade Book. Its location speaks volumes about benefactors who have helped to build the library. The exhibit is in the Peterson Gallery and Munger Rotunda, Cecil H. Green Library, Bing Wing. (Even if you knew the way, could you resist asking just everyone for directions to the Bing Wing?)

It is easy to take for granted that an institution like Stanford would have very special special collections. But it wasn't always so. So how does a special collections library get started at a university that housed only about 3,000 books when it opened in 1885?

Dr. Benjamin Albritton, Rare Books Curator and Bibliographer for Classics at Stanford will spin the remarkable tale that may even include a mention of the silent movie classic *The Great Train Robbery*. He holds degrees from universities on both coasts and from two countries: Yale, the University of British Columbia, and the University of Washington. A kind man, Albritton promises not to mention Palo Alto's temperature as we gather in December.

We're used to hearing about the wonderful treasures housed in special collections at famous libraries. But how does a library fill those shelves? Register today and prepare to settle into your favorite Zoom Room or even join us at the Union League Club for the intriguing answer!

In person

Holiday buffet lunch and live attendance – \$65.00

Zoom program on 8th floor, Steel Room, Union League Club. Presentation begins promptly at Noon. A festive holiday buffet, complete with dessert and a toast, follows immediately in the Lincoln Ballroom. Reservations required by noon December 6. Seating is limited to 24.

Via Zoom Program (only)

Zoom presentation is free and open to all. Zoom attendees will have an opportunity to participate in Q&A. Registration for attendance via Zoom is required. <https://caxtonclub.org/event-5031781>

Click on the word “Register” to obtain the link for the Zoom program

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Time Sensitive!

For more information about The Baltimore Bibliophiles:

www.BaltimoreBibliophiles.org
www.Facebook.com/BaltimoreBibliophiles

We welcome new members!