



The Baltimore Bibliophiles

A Literary Miscellany - September 100, 2020

Binnie Syril Braunstein, Editor

Kelmscott Bookshop Newsletter: Brooklyn Book Fair and other sale news!

We are pestering you this week to remind you about the [Brooklyn Virtual Antiquarian Book Fair](#), which opens TOMORROW at noon. ***You MUST pre-register to attend this fair.*** There are also quite a few **talks relating to the occult and books, which will be taking place on Friday and through the weekend. Both the fair and the talks are FREE, but again - you must pre-register.** Please note that unlike all previous virtual fairs, additional items (up to 3 per dealer) will appear on Monday, which is the last day of the fair. (Technically, the fair runs through Sunday - but it will be extended through Monday night at 8 pm.) [Register here.](#)

Also - check out books on SALE, featuring a list of books including a selection of English and America poetry by both prominent and all-but-forgotten men and women from the 18th, 19th, and 20th centuries. Most are first editions and/or presentation copies. Can you give them a good home?

[http://bit.ly/Brooklyn Book Fair and SALE](http://bit.ly/Brooklyn_Book_Fair_and_SALE)

Firsts Online - London's Rare Book Fair, September 20-14. Link below!

<https://www.firstslondon.com/>

From Rare Book School:

Rare Book School Online is pleased to announce "A Fractured Inheritance: The Problems, Challenges, and Opportunities of Collecting Manuscript Fragments," a 75-minute panel discussion followed by 15 minutes of Q&A. This panel is scheduled for Tuesday, 15 September 2020, 5–6:30 p.m. ET via Zoom.

"Fragmentology" has emerged as one of the dominant subjects in the broader manuscript studies field as digital technologies have facilitated the identification, location, and reaggregation of widely dispersed individual folios originally from the same common manuscript. The reconstruction of broken manuscripts addresses questions across the spectrum of medieval book studies, including codicology, paleography, art historical and textual research, historical provenance, modern consumerism, and the contested and shifting value of manuscript fragments as either objects of connoisseurship or scholarship. Collecting fragments is a highly contentious topic, and this session will address it from institutional, private, commercial, and scholarly perspectives.

The panelists are Sumayya Ahmed, Tom Bredehoft, Lisa Fagin Davis, Rose A. McCandless, and Jim Sims. Eric Johnson is moderating the session.

This event is free to attend and open to the first 300 people who register. Visit the following webpage for more information, including registration details: <https://rarebookschool.org/rbs-online/a-fractured-inheritance-the-problems-challenges-and-opportunities-of-collecting-manuscript-fragments/>.

If you have any questions, please direct them to the Rare Book School Programs team at rbs-events@virginia.edu.

We look forward to seeing you at this RBS Online event!

RBS Programs

To modify your EXLIBRIS-L subscription or unsubscribe, login at:

<https://list.indiana.edu/sympa/suboptions/exlibris-l>

Walters Art Museum Is Opening on September 16th! Details in the link below:

<https://mailchi.mp/thewalters/091020septprograms?e=62352dae0d>

From Nancy Magnuson: Goucher Virtual Author Series (Familiar Faces!)

See more of our recent speaker, Jenny O'Grady, on September 17 as part of the Goucher Virtual Authors Series. Also featured are Bibliophile **Olya Samilenko** on November 21 and former Bibs speakers **Juliette Wells** on November 10 and **April Oettinger** on January 14. The series is co-sponsored by the Friends of the Goucher College Library, who would be happy to have your support. Check out the whole line-up at www.goucher.edu/virtualauthors for details regarding registration, tickets, donation, etc.

From APHA, Chesapeake Chapter

Find information on APHA Chesapeake Chapter activities and events at the Chapter web page.

<https://printinghistory.org/chapters/chesapeake/>

From Susannah Horrom: Autumn 202 Newsletter from Cat Tail Run Hand Bookbinding and The School for Bookbinding Arts

<https://mailchi.mp/6ec2b17065b6/autumn-2020-newsletter?e=28924fb9a9>

From *Literary Hub*:

What are Americans reading most during the pandemic? Books about race, romance novels, and Hilary Mantel. | *The Washington Post*, September 2, 2020.

https://www.washingtonpost.com/entertainment/books/2020-book-trends/2020/09/02/6a835caa-e863-11ea-bc79-834454439a44_story.html

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From Nick Rosasco, citing *Smithsonian Magazine*: “The inside story of the \$8 million heist from Carnegie Library.”

https://bookriot.com/donating-books-during-covid-19/?utm_source=Sailthru&utm_medium=email&utm_campaign=CYS%20090420&utm_term=BookRiot_CheckYourShelf_DormantSuppress