



# The Baltimore Bibliophiles

A Literary Miscellany September 3, 2022

Binnie Syril Braunstein, Editor

## Updated Calendar of Events for Fall, 2021 through November, 2022

**Please note:** Per request of one of our members,  
descriptions of newly updated calendar events are highlighted in **bold**.

### **Spencer W. Stuart**

*A Collection's Coda: Deaccessioning Strategies*  
Thursday, September 23, 2021. 7:00 pm. **ZOOM**

### **Ed Papenfuse**

*The Enterprising Roach Family of Baltimore, 1819-1830.* It is a saga of marketing Books, Stationery, Musical instruments, Umbrellas, Printing, and Sign Painting, mixed with Millerites and fisticuffs with the Constabulary.

Wednesday, October 20, 2021. 7:00 pm. **ZOOM**

### **Andrea Lewis - November 2021**

*Maryland Center for the Book - what is it?*  
Mt. Vernon Club, Baltimore. Annual meeting  
Thursday, November 18, 2021. 6:00 pm.

### **Olya Samilenko**

On her book *Snow Goose Chronicles: How the Goose Became a Peacock.*  
Thursday, December 16, 2021. 7:00 pm. **ZOOM**

### **Sallie Lowenstein**

*Adventures in Bookmaking: Tales of a children's book author, illustrator, publisher and maker of handmade books.*

Thursday, January 20, 2022. 7:00 pm. **ZOOM**

### **Reid Byers.**

Program on his recently published book, *The Private Library.*  
Wednesday, February 16, 2022. 7:00 pm. **ZOOM**

**Kenneth Gloss, Brattle Books** Brattle Book Shop proprietor/Antiques Roadshow appraiser.  
*A Firsthand Look at Secondhand Books.*

Tuesday, March 8, 2022. 7:00 pm. **ZOOM**

**April Oettinger, Professor of Art History at Goucher College**

Innovations in Teaching the History of the Book in the Liberal Arts Classroom. As presented to the Renaissance Society of America annual meeting, at Marsh's Library in Dublin, Ireland.

Thursday, April 21, 2022. 7:00 pm. **ZOOM**

**Elizabeth DeBold, Assistant Curator of Collections, Folger Shakespeare Library**

*Brush Up Your Shakespeare: The Harmsworth Collection and other things you didn't know about The Folger Shakespeare Library*

Wednesday, May 18, 2022. 7:00 pm. **ZOOM**

**Peabody Library. Exhibit/Tour/Lunch**

GRACE NOTES IN AMERICAN HISTORY: *200 Years of Songs from the Lester Levy Sheet Music Collection. Tour courtesy of exhibit curator, Sam Bessen.*

Saturday, June 18, 2022. 11:00 AM. Box lunch.

**Leonard Marcus**

On his recent book: *You Can't Say That!: Writers for Young People Talk About Censorship, Free Expression, and the Stories They Have to Tell*

Wednesday, July 20, 2022. 7:00 PM. **ZOOM**

**Wine & Cheese at Kelmscott Bookshop!**

To celebrate the anniversary of Kelmscott at their new location at Savage Mill.

The Kelmscott Bookshop, 8600 Foundry Street Suite G-7, Savage, MD 20763

Saturday August 13, 2022. 2:00-4:30 PM.

Limited to 20 members. RSVP to Binnie required.

**Spencer W. Stuart**

*The Making of a Collector.* Interactive with participating members/attendees.

Wednesday, September 21, 2022. 7:00 pm. **ZOOM**

**Evergreen House. Wine & Cheese. Learn about the Fowler Collection. (Architecture)**

**Limited to 20 people. \$16.50/person, including admission fee.**

**Complimentary wine/non-alcoholic beverages.**

**Friday, October 14. 3:00 pm-5:00 pm.**

**Annual Meeting.**

**Speaker: Charles Tharp** On *George Washington's library at Mt. Vernon*

**Wednesday, November 9, 2022 Exact time TBD. In person.**

**MedChi - The Maryland State Medical Society. 1211 Cathedral St., Baltimore**

**Event includes a tour of MedChi by Director of Development, Meg Fairfax Fielding.**

**Binnie Cyril Braunstein**

*Secrets of a writing career: How a bus ride led (dragged) the author to pen short stories and romance novels.*

Date/Time/Venue TBD. In person or Zoom.

**Please note: Per request of one of our members, newly revised calendar updates are highlighted in bold.**

### **New feature...Spotlight on our members!**

**Mark Samuels Lasner's** collecting interests include books, manuscripts, prints, & drawings of the English Victorian period and especially of the English 1890s, Oscar Wilde, Aubrey Beardsley, Max Beerbohm, D.G. Rossetti, William Allingham, etc.

### **Catching Up...**

On July 20, noted author **Leonard Marcus** gave us a virtual talk on his recent book: *You Can't Say That!: Writers for Young People Talk About Censorship, Free Expression, and the Stories They Have to Tell*. Below are the minutes for the evening, courtesy of Olya Samilenko, followed by the link to the actual talk itself.

[https://docs.google.com/document/d/1\\_No2lZ-DVIujMu4CF0ctIydqXCzv1iETNzo0r\\_1Sd8/edit](https://docs.google.com/document/d/1_No2lZ-DVIujMu4CF0ctIydqXCzv1iETNzo0r_1Sd8/edit)  
<https://youtu.be/brIrEu8gACQ>

### **News and Notes from here and there...**

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<https://youtu.be/brIrEu8gACQ>

### **News Notes from here and there...**

**Kelmscott Bookshop: September 2022 Newsletter.** This list includes somewhat random bookish happenings coming up this fall. It ranges from the Library of Congress's annual Book Festival, which takes place this Saturday to a Zine showcase at the Bainbridge Island Museum of Art in Washington State to an exhibition of cats in children's books at the Osborne Collection in Toronto. There are also quite a few in-person book fairs scheduled for this fall; however, there are too many to list and we won't be exhibiting at any until 2023. Book fairs are magical events filled with treasures, and if you've never attended one, you should. Please visit [bookfairs.com](http://bookfairs.com) to find a book fair or literary festival close to you.

This month books in our **Literature, Children's Literature, and Photography** sections will be on sale. All books priced at \$100 or less will be 30% off through the month of September. Links to each category are listed below. Our annual sale on the literature section is usually the most popular, so don't wait to browse. We will be filling requests in the order received on Tuesday

morning, and we will be available for curbside pickups and in shop browsing next week on Tuesday through Friday from about 10 am - 6 pm. It's always best to call ahead if you plan to visit.

Browse books on sale in [Literature](#)

Browse books on sale in [Children's Literature](#)

Browse books on sale in [Photography](#)

We processed a few new collections in August including an art book collection with many original lithographs, a collection of very affordable books on Art Nouveau and illustrators, and several new artists' books. Featured new arrivals below include selections from these collections as well as some attractive full leather bindings, a book on English robbers and pirates, and more. View all [new arrivals here](#). Hoping you all enjoyed this summer. Happy Labor Day to all.

[https://bit.ly/Kelmscott\\_September\\_2022](https://bit.ly/Kelmscott_September_2022)

### ***Fine Books & Collections: Auction Guide***

<https://www.finebooksmagazine.com/auction-guide>

### ***Fine Books & Collections: Mid-Month August***

<https://www.finebooksmagazine.com/>

### ***Fine Books & Collection: AUCTION GUIDE AUTUMN 2022***

<https://www.finebooksmagazine.com/auction-guide>

### ***CNN via Literary Hub: A Texas school district is removing and reviewing dozens of challenged books, including the Bible and an Anne Frank adaptation.***

By Andy Rose and Elizabeth Wolfe, CNN

[https://www.cnn.com/2022/08/17/us/texas-keller-school-district-remove-books/index.html?utm\\_source=Sailthru&utm\\_medium=email&utm\\_campaign=Lit%20Hub%20Daily:%20August%2018%2C%202022&utm\\_term=lithub\\_master\\_list](https://www.cnn.com/2022/08/17/us/texas-keller-school-district-remove-books/index.html?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Daily:%20August%2018%2C%202022&utm_term=lithub_master_list)

### ***ArsTechnica: "Library's prized Galileo manuscript turns out to be a clever forgery."***

By Jeninifer Ouellette.

<https://arstechnica.com/science/2022/08/libraris-prized-galileo-manuscript-turns-out-to-be-a-clever-forgery/>

### ***Literary Hub: This Week in Literary History. August 21-August 27.***

<https://link.lithub.com/view/602ea70a180f243d653298a0h4zwo.hxb/acb8711e>

### ***Literary Hub: This Week in Literary History. August 28-September 3.***

<https://link.lithub.com/view/602ea70a180f243d653298a0h6pia.jgv/aa14c22b>

### ***Book Riot: "The 15 Most Instagrammed Bookstores in the World."***

By Melissa Baron.  
<https://bookriot.com/most-instagrammed-bookstores/>

***Lapham's Quarterly* via *Library Link of the Day*: "Panic in the Library."** The sinister history of fumigating "foreign" books. By Brian Micahel Murphy.  
<https://www.laphamsquarterly.org/roundtable/panic-library>

**Reid Byers. *The Private Library*.** Oak Knoll Press. Good news! Oak Knoll has just announced that the long-awaited 3rd edition of Reid Byers' *The Private Library*, is now available.  
<https://www.oakknoll.com/>

**Clements Library: Next Bookworm Episode - September 16. Click below for the link to the broadcast.** Information provided by Tom Stosur.

**"O Say Can You Hear?:  
A Cultural Biography of 'The Star-Spangled Banner'"  
an Author Conversation  
with Mark Clague**

**BuzzFeedNews: "Romance Novelist Nora Roberts Gave \$50,000 To A Library That A Town Voted To Defund Over LGBTQ Books."** Article posted 8-31-2022. The Michigan library had been attacked as "groomers" for stocking books on LGBTQ topics. By Julia Reinstein. [With all the news about book bans and defunding of libraries, I couldn't resist posting this news item. Ed.]  
<https://www.buzzfeednews.com/article/juliareinstein/nora-roberts-michigan-library-donation>

### ***Time Sensitive!***

**The Bookselling Research Network (BRN) via ExLibris: *The Matter of Bookshops***

The Bookselling Research Network is holding a two-day conference, *The Matter of Bookshops* in Hay-on-Wye on the **7<sup>th</sup> and 8<sup>th</sup> of September (next week)**.

The event will feature international speakers discussing the history, culture, and commerce of the bookstore. The full schedule of the conference can be seen here:  
<https://booksellingresearchnet.uk/>

In-person attendance has now closed but you can still join in online for a fee of £5 or £10 per day (student/unwaged or waged).

Full details can be found on the BRN website, and please do share the information/retweet our Twitter posts. Use this link to register to attend: [https://bit.ly/brn\\_2022](https://bit.ly/brn_2022).

After the conference we will schedule BRN events for the next academic year, more information soon.

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**University of North Carolina Chapel Hill via ExLibris: *Hanes Lecture Series in Bibliography* presents *Dr. Elizabeth Savage***

The University of North Carolina at Chapel Hill presents its Hanes Lecture Series in Bibliography with an online lecture by Dr. Elizabeth Savage. The Rare Book Collection's long-running lecture series returns with a talk commemorating the University Libraries' 9 millionth volume, [the woodblock archive of the Propaganda Fide Press](#). Dr. Elizabeth Savage will highlight her groundbreaking work on color printing and share her expertise in the study of printing surfaces.

Dr. Elizabeth Savage, FSA FRHistS, is Senior Lecturer in Book History and Communications at the School of Advanced Study, University of London. Her research into pre-industrial European printing techniques across text and image, especially for color and in the 15th–16th centuries, has won awards including the Schulman and Bullard Article Prize. Her latest book is [Early Colour Printing: German Renaissance Woodcuts at the British Museum](#) (2021). Her forthcoming edited volumes are *Printing Colour 1700–1830* and *Printing Things*, which positions blocks, plates, and other objects that printed as objects of research. She regularly curates and contributes to exhibitions linked to historical printing techniques, including at the British Museum and Musée du Louvre. She teaches at London Rare Books School.

**Time: Sep 8, 2022, 1:00 PM in Eastern Time (US and Canada)**

Registration: [https://unc.zoom.us/webinar/register/WN\\_u24-DwUFTz6b85RshdS7OA](https://unc.zoom.us/webinar/register/WN_u24-DwUFTz6b85RshdS7OA)

Emily Kader, Interim Curator, Rare Book Collection  
Project Director, Primary Sources Teaching Fellowship  
Wilson Special Collections Library  
The University of North Carolina at Chapel Hill

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### **Linda Hall Library (Kansas) via ExLibris: *Linda Hall Library Online Program Announcement: After Hours with Philosophical Transactions***

Professor Aileen Fyfe will be joining Dr. James Cumby and Jason Dean, Vice-President for Special Collections, in discussing the production and dissemination of *Philosophical Transactions*! I hope you can join us, please find the coordinates for this online event below. As per usual, the program will be recorded and posted online.

#### **After Hours With *Philosophical Transactions***

Registration link: <https://afterhoursphilosophicaltransactions.splashthat.com/>

**September 8, 7:00 pm - 8:00 pm CST**

Cost: free gratis    Location: Zoom

*Philosophical Transactions*, the journal published by the Royal Society in London, is the longest-running scientific periodical in the world. It has been circulating knowledge since 1665. It began as a news-sheet compiled by an entrepreneurial editor eager to bring readers the latest news and reviews in natural philosophy (as science was then known), but since the early eighteenth-century, it has been a venue for the publication of original research papers. The editorial processes the Royal Society developed after 1752 went on to form the prototype for the modern system of peer review that is now widely used by academic journals. But, getting published was only half the story: how did the printed knowledge circulate? In the late eighteenth and nineteenth centuries, the Royal Society gifted copies of its journals to scholarly individuals and institutions around the world; while a new wave of scientific journals emerged that specialized in reporting, reviewing and abstracting scientific knowledge for those without



access to the originals. The changes in the physical format, editorial processes and circulation methods of the *Transactions* offer us a fascinating window into the development of scholarly journals, and scientific communication itself.

Join scholar Aileen Fyfe and the Library's Assistant Curator of Rare Books & Manuscripts, Jamie Cumby, as they consider scientific periodical publishing in the eighteenth and nineteenth centuries through the Royal Society's legendary journal.

**The speakers:**

**Dr. Jamie Cumby** is Assistant Curator of Rare Books and Manuscripts at the Linda Hall Library. Dr. Cumby holds a doctorate in modern history and an MLitt in book history from the University of St. Andrews in Scotland. Prior to joining the Library, she worked as Special Collections Librarian for Pequot Library in Connecticut and served as Senior Editor on "Preserving the World's Rare Books." She has also served in roles with the University of St. Andrews, Cambridge Public Library, the MIT Press, and Wellesley's Special Collections Library. Her doctoral research focused on the history of the book, and her career has included a commitment to public outreach and access to special collections.

**Dr. Aileen Fyfe** is Professor of Modern History at the University of St. Andrews. She is also a fellow of the Royal Society of Edinburgh, and the Royal Historical Society. Professor Fyfe's research focuses on the histories of science and technology, and particularly the communication of science, and the technologies that made that possible. For the last 10 years, she has been working on a major project, focused on the Royal Society and on the history of the scientific journal. The book that grew out of this project, "A History of Scientific Journals", comes out on October 3rd from UCL press.

**Jason W. Dean, Vice President for Special Collections**  
Linda Hall Library of Science, Engineering, & Technology  
5109 Cherry St  
Kansas City, MO 64110-2498  
(816) 926-8737  
[www.lindahall.org](http://www.lindahall.org)

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Emily Kader, Interim Curator, Rare Book Collection  
Project Director, Primary Sources Teaching Fellowship  
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The University of North Carolina at Chapel Hill

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**Library of Congress: Come see the Giant Bible of Mainz at the LC!**

**Opening the Case:**

**The Giant Bible of Mainz at the Library of Congress**

**[Register HERE](#)**

On National German-American Friendship Day, **October 6, 2022 from 11:00am-12:30pm EST**, the Library of Congress will be hosting an online event: [Opening the Case: The Giant Bible of Mainz at the Library of Congress](#). This virtual event celebrating the Giant Bible of Mainz will present new research about the context and significance of one of the Library's great treasures.

Given to the Library of Congress by philanthropist and bibliophile Lessing J. Rosenwald in 1952 as a part of the [Rosenwald Collection](#), the [Giant Bible of Mainz](#) has captured the imagination of scholars and visitors to Library for more than half a century. Now, through digitization, a new level of public access has been achieved. In keeping with Rosenwald's commitment to encouraging broad cultural engagement with the history of the illustrated book, these images allow anyone interested in medieval manuscripts to encounter each and every page of this singular codex.

One of the great illuminated manuscripts, the Giant Bible of Mainz represents an amazing moment of transition within the history of European book production. A magnificent Middle-Rhenish manuscript copied between April 1452 and July of 1453, the Giant Bible was written at the same time as Johann Gutenberg was printing his famous bible using moveable metal type. Join us on October 6<sup>th</sup>, 2022 to learn more about this fascinating moment in book history!

In honor of this event, RBSCD will provide an evening public viewing of the Giant Bible in the Great Hall of the Library of Congress. This viewing will take place on **October 6, 2022 from 5:00pm-7:00pm EST**. This in-person viewing is free, but tickets are required. You can reserve a ticket at [Live! at The Library: The Giant Bible of Mainz](#) or on the [Library's Events Page](#).

For more information about this event, contact Marianna Stell at [marstell@loc.gov](mailto:marstell@loc.gov).

**Library of Congress Links:**



Giant Bible of Mainz Story Map:

<https://www.loc.gov/ghe/cascade/index.html?appid=968ad639b1534674925b785bf5ac8dae>

Giant Bible of Mainz Video: <https://www.loc.gov/item/webcast-10427>

Rosenwald Collection on P1 featuring the Giant Bible of Mainz:

<https://www.loc.gov/collections/lessing-j-rosenwald/about-this-collection>

Giant Bible of Mainz digital link: <https://www.loc.gov/item/52002226>

**For more information about The Baltimore Bibliophiles:**

**[www.BaltimoreBibliophiles.org](http://www.BaltimoreBibliophiles.org)**

**[www.Facebook.com/BaltimoreBibliophiles](https://www.Facebook.com/BaltimoreBibliophiles)**

*We welcome new members!*