



The Baltimore Bibliophiles

A Literary Miscellany September 3, 2021

Binnie Syril Braunstein, Editor

Proposed meeting schedule for Fall, 2021 through Spring, 2021

Spencer W. Stuart

Late Stage Collecting

Thursday, September 23, 2021. 7:00 pm. ZOOM

Ed Papenfuse

The Enterprising Roach Family of Baltimore, 1819-1830. It is a saga of marketing Books, Stationery, Musical instruments, Umbrellas, Printing, and Sign Painting, mixed with Millerites and fisticuffs with the Constabulary.

Wednesday, October 20, 2021. 7:00 pm. ZOOM

Andrea Lewis - November 2021

Maryland Center for the Book - what is it?

Mt. Vernon Club, Baltimore. Annual meeting

Thursday, November 18, 2021. Time TBD.

Olya Samilenko

On her book *The Snow Goose Chronicle*

Thursday, December 16, 2021. 7:00 pm. **ZOOM**

Charles Tharp

On *George Washington's library at Mt. Vernon*

Lunch at Hotel Indigo, Baltimore.

Saturday, January 15, 2022. Time TBD.

Sallie Lowenstein

Children's book author, illustrator, publisher and maker of handmade books.

Wednesday, February 16, 2022. 7:00 pm. **ZOOM**

March 2022. Details TBD.

April Oettinger, Professor of Art History at Goucher College

Presentation on her trip to Dublin/Trinity College

Late April 2022. **ZOOM or in person.**

Elizabeth DeBold, Assistant Curator of Collections, Folger Shakespeare Library

Brush Up Your Shakespeare
May 2022. Date/Place TBD. In person

Time Sensitive!

ABAA: ABAA Virtual Book Fair: New York Edition. September 9-12.

<https://www.abaa.org/events/details/new-york-international-antiquarian-book-fair>

Dianne Roman (a former speaker for The Baltimore Bibliophiles) will be giving a talk on Wednesday night, **September 8**, for Historic Shepherdstown on John S. Gallaher and his *The Ladies Garland* magazine. This was an early magazine, 1824-1828, that was produced in Harpers Ferry, Virginia for women. Of course, a very cool thing! The talk (ZOOM) is free and folks can register at the Historic Shepherdstown site.. See the soon-to-be-updated link below for detailed instructions on how to register for the Zoom session event.

<https://historicshepherdstown.com/>

The Baxter Society: Erin Fletcher, fine bookbinder and teacher of the craft, will speak to the Baxter Society at the opening meeting of the academic year on September 8, at 7:00 pm. Her topic will be: **Common Thread – 10 Years of Embroidered Bindings.** [Please contact me for a zoom invitation to the meeting on the morning of September 8th.]

News and notes from here and there...

Our condolences to BIBS member **Olya Samilenko** on the recent death of her mother.

Charles Tharp provides us with a glimpse into Mt. Vernon's celebration of the Day of the Book with several fascinating examples. Charles notes that the set of *Don Quixote* was on George Washington's bedside table when he died.

<https://mountvernon.activehosted.com/index.php?action=social&chash=2d969e2cee8cfa07ce7ca0bb13c7a36d.2267&s=c5462338f758d8b80f6f0b69d44b80e5>

Recent BIBS speaker and Goucher professor **Dr. April Oettinger** will be one of the discussants in the "*Pedagogical Approaches to the History of the Book*" roundtable (Renaissance Society of America (RSA) meeting, Dublin 2022) The roundtable will be included among other panels in the History of the Book disciplinary division of the RSA, (hopefully) in the beautiful Trinity College Library. (Trinity College Library is the home of The Book of Kells. Talk about "history of the book!") April plans to share the hands-on work with books and collaborations between faculty/staff/students in SC&A (special collections & archives), as well as the collaborations with the wider community of libraries/museums/educational institutions in Baltimore. In particular, this is an opportunity to share the important role of the SC&A in Goucher's NEH project. Below is the link to the actual call for papers from the RSA:

<https://www.rsa.org/blogpost/1935950/373933/Call-for-Roundtable-Submissions--Needle-Thread-Pulp-Ink-Pedagogical-Approaches-to-Material-Book-History>

CNBC: How 4 college students tried to steal rare books worth millions from a school library — and what got them caught. By Tom Hiddleston Jr.

<https://www.cnbc.com/2021/08/15/inside-the-2004-6-million-transy-book-heist-and-how-they-got-caught.html>

Fine Books & Collections: “Bright Young Librarians: Erin McGuirl.” By Nate Pederson.

<https://www.finebooksmagazine.com/blog/bright-young-librarians-erin-mcguirl>

The BiblioFile: Nigel Beale’s podcast hosts Meghan Constantinou with the Goods on Private Library Catalogues. (How to produce your own library catalogue.) Meghan Constantinou has been Head Librarian at The Grolier Club since 2011 and a Club member since 2013. <https://mailchi.mp/679abb177273/how-to-produce-your-own-private-library-catalogue-with-meghan-constantinou-latest-episode-the-biblio-file-podcast?e=4d50868158>

From **Susannah Horrom** - for those interested in historical forgeries:

Alfred Pasternack for Quaritch via ExLibris: Arthur Freeman’s newly published work: *Historical Forgery in Romanophobe Britain: Robert Ware’s Irish Fictions Revisited*.

A new account of the anti-Catholic and anti-separatist forgeries of Robert Ware, the seventeenth-century Irish antiquary, who has been called 'the most audacious fabricator of historical documents who ever lived'. Ware's formidable output of lively if malicious fictions has distorted Tudor and Stuart History, with remarkable endurance and reiteration, over more than three centuries – despite longstanding efforts at exposure and dismissal, which this study also traces closely. With a full bibliography of the treacherous texts.

Historical Forgery in Romanophobe Britain forms the third footnote to Professor Freeman’s bibliography of literary forgery, *Bibliotheca Fictiva*, following *Julia Alpinula, Pseudo-Heroine of Helvetia* and *Catullus Carmen 17.6 and other Mysteries*. London, 2021. 8vo, pp. 110, one illustration; printed paper wrappers. £20

Copies are available from the Quaritch website ([here](#)) or by email (a.pasternack@quaritch.com). Professor Freeman’s other works on literary forgery (*Bibliotheca Fictiva*, *Julia Alpinula*, and *Catullus*) are also available.

Book Riot: “Who was Shakespeare? An Investigation into the Authorship of His Plays.” By Kathleen Keenan.

https://bookriot.com/who-was-shakespeare/?utm_source=Sailthru&utm_medium=email&utm_campaign=Saturday%20Reads%20Aug%2021%2C%202021&utm_term=BookRiot_TheRiotRundown_DormantSuppress

Mental Floss: “8 Cool Bookstores and Libraries You Can Spend the Night in.”

By Ellen Gutoskey.

<https://www.mentalfloss.com/article/649611/bookstores-libraries-to-stay-in>

Literary Hub: “An Unofficial Ranking of Publishing Colophons.” By Dylan Brown.

https://lithub.com/an-unofficial-ranking-of-publishing-colophons/?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Daily:%20August%2024%2C%202021&utm_term=lithub_master_list

Via ExLibris: “*The New Yale Book of Quotations*” has been published after 15+ years of preparation. This is a major revision of the first edition, which was named by the *Wall Street Journal* as the second most essential of all reference works. It is the product of highly innovative research techniques enabling the histories of many familiar quotes to be rewritten. The other most notable feature of the *NYBQ* is the spotlighting of a significant number of famous quotations that are commonly attributed to prominent men but were actually originated by unjustly obscure women. Information provided by Fred Shapiro, Associate Director for Collections and Special Projects, Lillian Goldman Law Library, Yale Law School.

https://www.amazon.com/New-Yale-Book-Quotations/dp/030020597X/ref=sr_1_1?dchild=1&keywords=yale+book+of+quotations&qid=1630107441&s=books&sr=1-1

Book Riot: “*THE GOLDEN LIBRARY OF THE MOSCOW TSARS THAT NO ONE CAN FIND.*” By Aisling Twomey.

<https://bookriot.com/lost-golden-library/>

The BiblioFile: “*Stephen Enniss on the Relationship between Collectors and Rare Book Libraries.*” Podcast hosted by Nigel Beale. Includes a discussion about how collectors can best go about establishing relationships with rare book libraries in hopes of selling or donating their collections.

<https://mailchi.mp/c10758f1b5de/sell-your-collection-to-a-library-stephen-enniss-assesses-the-likelihood-latest-episode-the-biblio-file-podcast-hosted-by-nigel-beale?e=4d50868158>

The BiblioFile: “*Ken Whyte and Jack David on the lessons of Canadian Book Publishing.*” Nigel Beale invited both publishers Ken Whyte and Jack David to join him on Zoom for a conversation about Canadian book publishing and the lessons it might offer the world.

<https://mailchi.mp/019166ceda25/ken-whyte-and-jack-david-with-lesson-for-the-world-from-canadian-book-publishing-latest-episode-the-biblio-file-podcast-hosted-by-nigel-beale?e=4d50868158>

Contributions to Literary Miscellany are always welcome!