



# The Baltimore Bibliophiles

A Literary Miscellany -August 3, 2021

Binnie Syril Braunstein, Editor

## Revised (virtual) meeting schedule for 2020, 2021

*All meetings begin at 7:00 pm.*

**Wednesday, December 9, 2020. Annual Meeting. Announcements**

**Speaker: Elizabeth Atwood. *Marguerite Harrison, American Spy.***

**ZOOM session. 7:00 pm. Link to be provided**

**Thursday, January 14, 2021**

**Speaker: Ed Papenfuse. *Jefferson's Printer.***

**ZOOM session. Link to be provided**

**Thursday, February 18, 2021**

**Speaker: Spencer W. Stuart. On all aspects of collection building, maintaining, etc.**

**ZOOM session. Link to be provided**

**Wednesday, March 17, 2021**

**Speaker: Art Cheslock. *Blasphemy!***

**ZOOM session. Link to be provided**

**Tuesday, April 20, 2021**

**Speaker: George Barnum, speaking about his book, *Picturing the Big Shop: Photos of the U.S. Government Publishing Office 1900-1980. Washington, DC, GPO, 2017.***

**ZOOM session. Link to be provided. *YouTube link available.***

**Thursday, May 20, 2021**

**Speaker: Posey Boicourt. In her charming memoir, *Posey Boicourt (Blue Tulip)* explores the forgotten world of a portrait painter from whom she is a direct descendent.**

**ZOOM session. Link to be provided. *YouTube link available.***

**Wednesday, June 16, 2021**

**Speaker: April Oettinger. Exploring the poetics and production of Nature in Renaissance Italy through the art of Botticelli, Titian, and their peers, the gardenscapes of Tivoli, and the visionary landscapes of 16th-century dream literature.**

**Zoom session. Link to be provided.**

**Thursday, July 22, 2021**

**Speaker: Spencer W. Stuart on *Auctions: In's & Out's, Up's & Down's*. The auction process and how it can be a tool of a diverse character for Collectors developing as well as deaccessioning their collections.**

**Zoom session. Link to be provided.**

***To Be Rescheduled, Dates/Times/Place TBD:***

**Speaker: Charles Tharp. *George Washington's Library and What He Read*.**

**Speaker: Sallie Lowenstein. *A Children's Author/Illustrator's Adventures in Merging Original Children's Literature and Illustration into Handmade Books*.**

### *News and notes from here and there...*

A warm welcome to our newest member, **Elizabeth (Beth) DeBold**, Curatorial Assistant at the Folger Shakespeare Library. You can read about Beth in the article about her in *Fine Books & Collections*.

<https://www.finebooksmagazine.com/blog/bright-young-librarians-elizabeth-debold>

**Kelmscott Bookshop. August Newsletter.** Greetings from the new location in Savage Mill! So please make an appointment to visit either by calling or email:

Info@KelmscottBookshop.com. This month there is a sale on most items under \$100! Click on the link below and scroll down within the newsletter for details. Also, many new arrivals have been catalogued, several of which are featured in this newsletter. They include a miniature book on Hell, a Victorian inspired pop-up book, and a beautiful book on ancient Sicilian architecture  
<https://conta.cc/3loUgkK>

**Kelmscott Bookshop. Mid-month July newsletter.** Featuring a “miscellany” of new arrivals.

<https://conta.cc/2UsrQvi>

**Our member, Jodi Hoover, has a solo art exhibit entitled “*Small Quiet Things*” at Gallery Blue Door from July 24th through August 21st (closing reception). See the link below for gallery hours, location, and other details.**

<https://www.gallerybluedoor.com/>

**Spencer W. Stuart, Collections Advisor**, (who has spoken twice to the Baltimore Bibliophiles) cordially invites you to a complimentary, hour-long online talk he will be delivering for the Book Club of Washington **Sunday, August 8th at 2pm [PDT], 5pm EDT**. The talk is entitled: *A Collector's Path: The Course & Content of Collecting Today*. Using case studies, he will explore important topics collectors should consider at key moments of their collecting such as motivations that move one to collect, how to maintain perspective while actively collecting and finally the legacy of a collection in relation to deaccessioning strategies. [Ed.: If you missed his talk on collecting for the BIBS this past February, here is another chance.] The link for registration is below.

[spencerwstuart@gmail.com](mailto:spencerwstuart@gmail.com)

<https://www.bookclubofwashington.org/events-1/a-collectors-path-the-course-and-content-of-collecting-today>

***The Biblio File; Nigel Beale's next podcast hosts Justin Schiller on Building the Greatest Children's Book Collections in the World.***

<https://mailchi.mp/bd3ece8e88ba/justin-schiller-on-building-the-greatest-childrens-book-collections-in-the-world-latest-episode-the-biblio-file-podcast-hosted-by-nigel-beale?e=4d50868158>

***Jstor Daily via Literary Hub: "The Dressy Ghosts of Victorian Literature."*** By Matthew Wills.

[https://daily.jstor.org/the-dressy-ghosts-of-victorian-literature/?utm\\_source=Sailthru&utm\\_medium=email&utm\\_campaign=Lit%20Hub%20Daily:%20August%202%2C%202021&utm\\_term=lithub\\_master\\_list](https://daily.jstor.org/the-dressy-ghosts-of-victorian-literature/?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Daily:%20August%202%2C%202021&utm_term=lithub_master_list)

Former BIBS member **Stephen G. Heaver, Jr.**, is the proprietor of Hill Press, a fine press located in Baltimore, Maryland. Hill Press's latest effort is ***Papermaking in Baltimore County, 1775-1850 by Carlton Seitz***, available via subscription through December, 2021. For details about purchasing the Seitz Book or any other Hill Press publications, see the link below.

<https://www.hillpressmd.com/>

***My Sentimental Library (blog). From Jerry Morris. "Lee Harner: The Man and His Books."***

<https://blog.mysentimentallibrary.com/2021/07/lee-j-harrer-man-and-his-books.html>

***Tatler: "10 of the Most Beautiful Bookstores in the World"***

[https://hk.asiatatler.com/life/most-beautiful-bookstores-in-the-world?utm\\_campaign=ASIA\\_DIG\\_FULL20210801&utm\\_medium=email&utm\\_source=tatlerasia.com](https://hk.asiatatler.com/life/most-beautiful-bookstores-in-the-world?utm_campaign=ASIA_DIG_FULL20210801&utm_medium=email&utm_source=tatlerasia.com)

***Contributions to Literary Miscellany are always welcome!***