



The Baltimore Bibliophiles

A Literary Miscellany July 5, 2022

Binnie Syril Braunstein, Editor

Updated Calendar of Events for Fall, 2021 through November, 2022

Please note: Per request of one of our members,
descriptions of newly updated calendar events are highlighted in **bold**.

Spencer W. Stuart

A Collection's Coda: Deaccessioning Strategies
Thursday, September 23, 2021. 7:00 pm. **ZOOM**

Ed Papenfuse

The Enterprising Roach Family of Baltimore, 1819-1830. It is a saga of marketing Books, Stationery, Musical instruments, Umbrellas, Printing, and Sign Painting, mixed with Millerites and fisticuffs with the Constabulary.

Wednesday, October 20, 2021. 7:00 pm. **ZOOM**

Andrea Lewis - November 2021

Maryland Center for the Book - what is it?
Mt. Vernon Club, Baltimore. Annual meeting
Thursday, November 18, 2021. 6:00 pm.

Olya Samilenko

On her book *Snow Goose Chronicles: How the Goose Became a Peacock.*
Thursday, December 16, 2021. 7:00 pm. **ZOOM**

Sallie Lowenstein

Adventures in Bookmaking: Tales of a children's book author, illustrator, publisher and maker of handmade books.

Thursday, January 20, 2022. 7:00 pm. **ZOOM**

Reid Byers.

Program on his recently published book, *The Private Library.*
Wednesday, February 16, 2022. 7:00 pm. **ZOOM**

Kenneth Gloss, Brattle Books Brattle Book Shop proprietor/Antiques Roadshow appraiser.
A Firsthand Look at Secondhand Books.

Tuesday, March 8, 2022. 7:00 pm. **ZOOM**

April Oettinger, Professor of Art History at Goucher College

Innovations in Teaching the History of the Book in the Liberal Arts Classroom. As presented to the Renaissance Society of America annual meeting, at Marsh's Library in Dublin, Ireland.
Thursday, April 21, 2022. 7:00 pm. **ZOOM**

Elizabeth DeBold, Assistant Curator of Collections, Folger Shakespeare Library

Brush Up Your Shakespeare: The Harmsworth Collection and other things you didn't know about The Folger Shakespeare Library
Wednesday, May 18, 2022. 7:00 pm. **ZOOM**

Peabody Library. Exhibit/Tour/Lunch

GRACE NOTES IN AMERICAN HISTORY: 200 Years of Songs from the Lester Levy Sheet Music Collection. Tour courtesy of exhibit curator, Sam Bessen.
Saturday, June 18, 2022. 11:00 AM. Box lunch.

Leonard Marcus

On his recent book: *You Can't Say That!: Writers for Young People Talk About Censorship, Free Expression, and the Stories They Have to Tell*
Wednesday, July 20, 2022. 7:00 PM. **ZOOM**

Spencer W. Stewart

The Making of a Collector. Interactive with participating members/attendees.
Wednesday, September 21, 2022. 7:00 pm. **ZOOM**

Evergreen House. Wine & Cheese. Learn about the Fowler Collection. (Architecture) Limited to 20 people. Arrangements/details, including cost, pending/TBD. Stay tuned!
Friday, October 14. 3:00 pm-5:00 pm.

Annual Meeting.

Speaker: Charles Tharp On *George Washington's library at Mt. Vernon*
November, 2022. Exact date/time TBD. In person.

MedChi - The Maryland State Medical Society. 1211 Cathedral St., Baltimore
Event includes tour of MedChi by Director of Development, Meg Fairfax Fielding.

Binnie Syril Braunstein

Secrets of a writing career: How a bus ride led (dragged) the author to pen short stories and romance novels.
Date/Time/Venue TBD. In person or Zoom.

New feature...Spotlight on our members!

Congratulations to **Susannah Horrom** on receiving her Masters in Teaching from Notre Dame University of Maryland.

News Notes from here and there...

On Wednesday, May 18, **Elizabeth DeBold**, Assistant Curator of Collections, Folger Shakespeare Library gave us a talk entitled: “*Brush Up Your Shakespeare: The Harmsworth Collection and other things you didn’t know about The Folger Shakespeare Library.*” The link to the talk is below.

<https://youtu.be/-DzkJP-H-74>

Kelmscott Book Shop. July Newsletter 2022. This is our **one year anniversary at Savage Mill!** Have you had a chance to visit yet? We are usually in the shop from about 10 am to 6 pm on most weekdays. Please call first though just in case we happen to be out the day / time you plan to come. We can be reached at info@kelmscottbookshop.com or at 410-235-6810. To celebrate our nation's independence, this month there is a sale on American History, American Biography, State History, Political Science, and Presidential History. See below for details. *Please be sure to read the entire intro to the July newsletter.*

https://bit.ly/Kelmscott_July_2022

Literary Hub: This week in literary history, June 19-25. Featuring the patent for the first typewriter, which was actually made with piano keys (!) as well as other old “news” of the week. Another highlight: “*So Gutenberg Didn’t Actually Invent Printing As We Know It. On the Unsung History of Chinese and Korean Movable Type.*” By M. Sophia Newman.

<https://link.lithub.com/view/602ea70a180f243d653298a0gqpvpy.ip9/c2d8749c>

Literary Hub: This week in literary history, June 26-July 2. Featuring the publication of Shirley Jackson’s iconic “*The Lottery*” in *The New Yorker* on June 26, 1948. Also featuring other events during the dates mentioned.

<https://link.lithub.com/view/602ea70a180f243d653298a0grr4l.mk5/841600e5>

Europa Editions via Literary Hub: “How Fiction Helps Bring History’s Extraordinary Yet Forgotten Women To Life.” Alexandra Lapierre on Immersing Herself in the Life of Belle da Costa Greene. [Belle de Costa Greene was the librarian and archivist of the Morgan Library.]

https://lithub.com/how-fiction-helps-bring-historys-extraordinary-yet-forgotten-women-to-life/?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Daily:%20June%2030%2C%202022&utm_term=lithub_master_list

Christie’s: “80 First Editions with authors’ notes coming to auction.” First editions, second thoughts. Notes such as, “I wish I hadn’t written that” —John Le Carre.

https://www.christies.com/features/first-editions-with-authors-notes-in-aid-of-english-pen-12358-7.aspx?sc_lang=en&cid=EM_EMLcontent04144C15Section_A_Story_3_1&COSID=43371073&cid=DM479700&bid=317620768

Christie’s: “Valuable Books and Manuscripts.” Auction on July 13, 2022.

<https://www.christies.com/en/auction/auction-29654?COSID=43371073&cid=DM479740&bid=317818294>

Literary Hub: This week in literary history, July 3-July 9. Featuring how Walt Whitman's *Leaves of Grass* came to be - including the designing and printing thereof - very hands-on - by the author.

<https://link.lithub.com/view/602ea70a180f243d653298a0gtl73.lsc/5e898d8d>

Suggested by **August Imholtz:**

The Biblio File: Nigel Beale's July 4, 2022, podcast is "Marius Kociejowski reflects on the Soul of the Book Trade."

<https://thebibliofile.ca/marius-kociejowski-reflects-on-the-soul-of-the-book-trade>

The New Yorker: "The Dance Between Editor and Writer in 'Turn Every Page.'" A new film about Robert Caro and Robert Gottlieb is a rare window into a relationship that usually goes undocumented. By Mary Norris.

https://www.newyorker.com/culture/culture-desk/the-dance-between-editor-and-writer-in-turn-every-page?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Daily:%20July%205%2C%202022&utm_term=lithub_master_list

Contributions to *A Literary Miscellany* are always welcome!

For more information about The Baltimore Bibliophiles:

www.BaltimoreBibliophiles.org

www.Facebook.com/BaltimoreBibliophiles

We welcome new members!