

## A Literary Miscellany - July 3, 2020

Binnie Syril Braunstein, Editor

## Kelmscott Bookshop Newsletter for the first of the month, July, 2020

This issue includes: Sale on Poetry, English History, & China | MORE Virtual Book Fairs | New Arrivals. Here's the bitly: <a href="https://bit.ly/Kelmscott\_July">https://bit.ly/Kelmscott\_July</a>

## University of Maryland Special Collections has a new resource: 19th Century Literature Libguide by Hornbake Library

Even if you have never studied literature you are likely familiar with authors like Ralph Waldo Emerson or Charles Dickens. While these authors may have written in different styles and about different subject matter, they were among the most notable authors of the 19th century. To learn more about Emerson, Dickens, and other notable writers of the 19th century take a look at our new libguide on 19th Century Literature!

The libguide draws attention to some of the main collecting areas for Literature and Rare Books, such as illustrated works. Hornbake's holdings include a variety of different kinds of illustrated works that were popular in the 19th century, from scientific illustrations (Thomas Bewick's woodcut portrayals of animals) to satirical illustrations (Punch Magazine). The libguide also features highlights from our collection of 19th century literature, such as books published by Kelmscott Press, which reacted against the consumerism and mass production of the late 19th century by producing expensive, high quality books that doubled as works of art. Here is the URL for more information: https://wp.me/p2DuZM-3gi

**Tom Beck** notes that UMBC's Scott Casper, Dean of Arts, Humanities, and Social Sciences is the new Director of the American Antiquarian Society. See the following link: <a href="https://www.finebooksmagazine.com/news/scott-e-casper-appointed-president-american-antiquarian-society">https://www.finebooksmagazine.com/news/scott-e-casper-appointed-president-american-antiquarian-society</a>

## FABS NEWS

Annie Rowlenson, FABS *Journal* Editor, recently sent me an email which included the following information: "We are writing to let you know that we have decided to postpone the due date for club news until **August 30th, 2020**. As you know, we normally aim for an earlier deadline for the Fall issue, but understand that the Covid-19 crisis has made it difficult for clubs to meet, even virtually. We hope this new deadline will allow for more news to be included, and look forward to hearing about the creative ways in which your clubs have kept bibliophilic fellowship alive during this challenging period." So - if you have any news you would like to be included, please let me know and I will be glad to relay it to Ms. Rowlenson in time for her August 20, 2020, deadline. Also, if any of you are considering writing an article for the *FABS* 

*Journal*, please let me know and I'll provide details. This deadline will also apply to advertisements as well. If you or someone you know is interested in advertising with FABS, e.g. booksellers, please contact Scott Ellwood here at this address (journal.fabs@gmail.com) for more details.

From *Book Riot*: Major rare book donation to University of North Carolina Florence Fearrington donated her \$6.2 million dollar rare book collection (almost 4,000 books and objects) to Chapel Hill University Libraries, University of North Carolina. "Florence has established a meaningful legacy based on her passion for our natural world, the book arts and Carolina's Libraries,' said Elaine L. Westbrooks, vice provost for University Libraries and University Librarian." Not only will the collection soon be available for in person student, faculty, and patrons but it will also be digitized and made available online. (The hot link in the first line of this paragraph will direct you to an article about this donation in *Library Journal*.)