



The Baltimore Bibliophiles

A Literary Miscellany - June 7, 2021

Binnie Syril Braunstein, Editor

Revised (virtual) meeting schedule for 2020, 2021

All meetings begin at 7:00 pm.

Wednesday, December 9, 2020. Annual Meeting. Announcements

Speaker: Elizabeth Atwood. *Marguerite Harrison, American Spy.*

ZOOM session. 7:00 pm. Link to be provided

Thursday, January 14, 2021

Speaker: Ed Papenfuse. *Jefferson's Printer.*

ZOOM session. Link to be provided

Thursday, February 18, 2021

Speaker: Spencer W. Stuart. *On all aspects of collection building, maintaining, etc.*

ZOOM session. Link to be provided

Wednesday, March 17, 2021

Speaker: Art Cheslock. *Blasphemy!*

ZOOM session. Link to be provided

Tuesday, April 20, 2021

Speaker: George Barnum, speaking about his book, *Picturing the Big Shop: Photos of the U.S. Government Publishing Office 1900-1980. Washington, DC, GPO, 2017.*

ZOOM session. Link to be provided. YouTube link available.

Thursday, May 20, 2021

Speaker: Posey Boicourt. *In her charming memoir, Posey Boicourt (Blue Tulip) explores the forgotten world of a portrait painter from whom she is a direct descendent.*

ZOOM session. Link to be provided. YouTube link available.

Wednesday, June 16, 2021

Speaker: April Oettinger. *Exploring the poetics and production of Nature in Renaissance Italy through the art of Botticelli, Titian, and their peers, the gardenscapes of Tivoli, and the visionary landscapes of 16th-century dream literature.*

Zoom session. Link to be provided.

Thursday, July 22, 2021

Speaker: Spencer W. Stuart on *Auctions: In's & Out's, Up's & Down's*. The auction process and how it can be a tool of a diverse character for Collectors developing as well as deaccessioning their collections.

Zoom session. Link to be provided.

To Be Rescheduled, Dates/Times/Place TBD:

Speaker: Charles Tharp. *George Washington's Library and What He Read*.

Speaker: Sallie Lowenstein. *A Children's Author/Illustrator's Adventures in Merging Original Children's Literature and Illustration into Handmade Books*.

News and noteworthy from here and there...

Upcoming Events: Time Sensitive!

From Casey Smith: *Object Talks III: What Books as Material Artifacts Reveal*,

regarding Eleanor Shevlin's series at WCU (West Chester University). This June 15th event is available via the registration link below. Pre-registration is required; the link to attend will be provided by June 14. [*Flyer with additional information attached to email. Ed.*]

<https://docs.google.com/forms/d/e/1FAIpQLScJJl8V166PS778udX77nnji8tA0cHHHSpmGjLeaRUWwhk-IQ/viewform>

From Lois Fletcher Black, Lehigh University:

The Friends of the Lehigh Libraries extend an invitation for the public program "*From Imaginary to Reality: A Conversation with Alberto Manguel*" on Tuesday, June 15, at noon EDT. Manguel's essential reference work *The Dictionary of Imaginary Places* inspired the current Lehigh University Libraries Special Collections exhibit "*Visit Imaginary Places!*". For details about registration (free and open to the public) and more about the event and exhibit, please follow the link below:

<https://itsnews.lehigh.edu/friends-talk-imaginary-reality-conversation-writer-bibliographer-anthologist-librarian-and-collector>

From The Baltimore Bibliophiles: Goucher professor April Oettinger explores the poetics and production of Nature in Renaissance Italy through the art of Botticelli, Titian, and their peers, the gardenscapes of Tivoli, and the visionary landscapes of 16th-century dream literature. Zoom link to be provided. June 16, 2021.

And other newsworthy items...

From Daniel Slive on *ExLibris*: Dr. Eric Lander was sworn in as a member of the US Cabinet on June 2nd. During the swearing in ceremony, a rare portion of a 1492 Mishnah (Hebrew holy book) was used. Thanks to Rodger Friedman (also on *ExLibris*) for sharing this news regarding the use of a 13-page (incunable) fragment of the Naples 1492 edition of the Mishnah provided by the Library of Congress to Dr. Lander. [Below is the link to the text of the essay by Dr. Lander, explaining why he chose this fragment of a revered Hebrew text for his swearing in ceremony. Ed.]

<https://www.whitehouse.gov/ostp/news-updates/2021/06/02/repairing-the-world-the-book-i-chose-for-my-swearing-in-ceremony/>

From *Book Riot*: “BOOK VENDING MACHINES ARE THE BEST VENDING MACHINES.” By Emily Stochl.

<https://bookriot.com/book-vending-machines/>

From *Literary Hub*: “The 32 Most Iconic Poems in the English Language.” By Emily Temple.

[Have fun: make your own list of iconic poems and see if any of them match. Ed.]

<https://lithub.com/the-32-most-iconic-poems-in-the-english-language/>

From *Literary Hub*: Anniversaries of literary events from the past.

[Click on the hot links for further information. Ed.]

A little show called *Sex and the City*, based on Candace Bushnell’s book of the same name—and featuring [the most realistic writer in TV history](#)—premieres on HBO (June 6, 1998) • The first English translation of Victor Hugo’s *Les Misérables* is published in New York (June 7, 1862) • George Orwell’s *Nineteen Eighty-Four* (which [you should probably re-read](#)) is published; 72 years later, it [dominates the internet](#) (June 8, 1949) • The first copyright entry in the US, for John Barry’s *The Philadelphia Spelling Book* is registered in Pennsylvania (June 8, 1790) • Leo Tolstoy leaves for a pilgrimage to a monastery, disguised as a peasant (June 10, 1881) • Anne Frank gets a diary for her birthday (June 12, 1942)

Contributions to Literary Miscellany are always welcome!