



The Baltimore Bibliophiles

A Literary Miscellany - June 2, 2021

Binnie Syril Braunstein, Editor

Revised (virtual) meeting schedule for 2020, 2021

All meetings begin at 7:00 pm.

Wednesday, December 9, 2020. Annual Meeting. Announcements

Speaker: Elizabeth Atwood. *Marguerite Harrison, American Spy.*

ZOOM session. 7:00 pm. Link to be provided

Thursday, January 14, 2021

Speaker: Ed Papenfuse. *Jefferson's Printer.*

ZOOM session. Link to be provided

Thursday, February 18, 2021

Speaker: Spencer W. Stuart. On all aspects of collection building, maintaining, etc.

ZOOM session. Link to be provided

Wednesday, March 17, 2021

Speaker: Art Cheslock. *Blasphemy!*

ZOOM session. Link to be provided

Tuesday, April 20, 2021

Speaker: George Barnum, speaking about his book, *Picturing the Big Shop: Photos of the U.S. Government Publishing Office 1900-1980. Washington, DC, GPO, 2017.*

ZOOM session. Link to be provided. *YouTube link available.*

Thursday, May 20, 2021

Speaker: Posey Boicourt. In her charming memoir, *Posey Boicourt (Blue Tulip)* explores the forgotten world of a portrait painter from whom she is a direct descendent.

ZOOM session. Link to be provided. *YouTube link available.*

Wednesday, June 16, 2021

Speaker: April Oettinger. Exploring the poetics and production of Nature in Renaissance Italy through the art of Botticelli, Titian, and their peers, the gardenscapes of Tivoli, and the visionary landscapes of 16th-century dream literature.

Zoom session. Link to be provided.

Thursday, July 22, 2021

Speaker: Spencer W. Stuart on *Auctions: In's & Out's, Up's & Down's*. The auction process and how it can be a tool of a diverse character for Collectors developing as well as deaccessioning their collections.

Zoom session. Link to be provided.

To Be Rescheduled, Dates/Times/Place TBD:

Speaker: Charles Tharp. *George Washington's Library and What He Read*.

Speaker: Sallie Lowenstein. A Children's Author/Illustrator's Adventures in Merging Original Children's Literature and Illustration into Handmade Books.

News and noteworthy from here and there...

Kelmescott Bookshop. No newsletter this month, as the shop is in the process of relocating. Stay tuned for details about the new location, etc., next month.

From Artnet News: "A Scholar Has Uncovered Hidden Messages in the Prayer Book That Anne Boleyn Is Said to Have Carried to Her Death." By Sarah Cascone.

<https://news.artnet.com/art-world/anne-boleyns-execution-prayer-book-1972089>

From Smithsonian Magazine: hi "Researchers Discover Hidden Portrait in 15th-Century Duchess' Prayer Book." By Livia Gershon

<https://www.smithsonianmag.com/smart-news/15th-century-duke-had-his-first-wifes-image-painted-over-his-second-wife-180977783/>

Also from Smithsonian Magazine: "Hidden Inscriptions Discovered in Anne Boleyn's Execution Prayer Book." By David Kindy.

<https://www.smithsonianmag.com/smart-news/hidden-inscriptions-discovered-anne-boleyns-execution-prayer-book-180977770/>

From Biblio File courtesy of Nigel Beale: Podcast conversation with Mark Samuels Lasner, one of the world's great book collectors

<https://thebibliofile.ca/mark-samuels-lasner-on-fun-friendships-and-book-collecting>

From Jerry Morris: *Biblio Connecting* for May-June.

<https://biblio-connecting.blogspot.com/2021/05/welcome-to-biblio-connecting-may-june.html>

From Berkley Books via *Literary Hub*: *How Would the Sisters of Little Women Experience the World Today?* By Virginia Kantra. [Virginia Kantra is the author of *Meg and Jo*, and *Beth and Amy*. Both are modern retellings of Alcott's iconic *Little Women*. ed.]

https://lithub.com/how-would-the-sisters-of-little-women-experience-the-world-today/?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Daily:%20May%2026%2C%202021&utm_term=lithub_master_list

From *Smithsonian Magazine*: “A Mission for Father Stuart.” By Joshua Hammer. An American monk travels the world to safeguard invaluable treasure--ancient documents that tell humanity's story.

https://www.smithsonianmag.com/arts-culture/mission-father-stewart-180977698/?mc_cid=b19d3b12d9

From *Book Riot*: “Being a “Book Butler” Is a Thing: Tell Me Where to Send My Resume.” By Abby Hargreaves. [*Book Riot* regularly has articles on Literary Tourism. Ed.]

https://docs.google.com/document/d/1_No2IZ-DVIujMu4CF0ctIydqXCzv1iETNzo0r_1Sd8/edit

From *Book Riot*: “100 Years of the Newberry Medal.” By Emily Stochl.

https://bookriot.com/newberry-medal?utm_source=Sailthru&utm_medium=email&utm_campaign=RR%20May%2028%202021&utm_term=BookRiot_TheRiotRundown_DormantSuppress

***People Magazine*: “Couple with Dyslexia Surprise Staff of Bookstore — Their First-Date Spot! — After Getting Married.”** By Joelle Goldstein. [Finding romance at the iconic Blackwell's on Broad Street in Oxford, England. Ed]

<https://people.com/human-interest/newlyweds-with-dyslexia-surprise-staff-of-bookstore-where-they-had-first-date-after-getting-married/>

From *The Daily Beast*: “Forget Art and Gems, Thieves Make Discreet Millions at the Library.” Despite how they might appear in some movies, librarians aren't secret action heroes. But they're often all that stands in the way of robbers and millions. By Candida Moss.

<https://www.thedailybeast.com/forget-art-and-gems-thieves-make-discreet-millions-at-the-library?source=articles&via=rss>

From Nigel Beale *The Biblio File* (podcast): Featuring Conrad Moffat Black, Canadian book collector.

<https://mailchi.mp/5e2574ca4357/conrad-black-on-his-book-collections-and-book-collecting-latest-episode-the-biblio-file-podcast-hosted-by-nigel-beale?e=4d50868158>

From *Rare Book HUB*: “Rare Book & Manuscript Info Plentiful at Exlibris” By Susan Halas. “...a news and discussion group for the rare book community, it was established in 1990 at Rutgers University...now at Lilly Library.”

<https://www.rarebookhub.com/articles/3001>

From Gillian Dunks, McMaster University: Invitation to a free upcoming virtual lecture (23rd June, 12:30 PM EST): “*The Whole Scheme of the Book:*” William Morris and the Kelmscott Press. Join Myron Groover (McMaster's Archives and Rare Books Librarian) for an exploration of the works of the Kelmscott Press. Established in 1891, the output of the Press is now recognized as a high point of aesthetic and philosophical attainment for the Arts and Crafts

movement. McMaster is fortunate to hold a number of Kelmscott works in its collections, including a sumptuous pigskin-bound copy of its masterpiece, the Kelmscott Chaucer. This lecture is part of our ongoing Archives Alive series. This series of public-facing talks about our collections is jointly hosted by the William Ready Division of Archives & Research Collections and McMaster University Alumni.

Register using [this link](#). A full description of the event follows this message. Please feel free to share this invitation with other interested parties.

From Mark Samuels Lasner:

The University of Delaware Library, Museums and Press is pleased to announce a new online exhibition: "*Multiple Middles: Maps from Early Modern Times*"

<https://exhibitions.lib.udel.edu/multiple-middles/>

How do you look at a map? Do you start in the middle and work your way out, or do you begin by locating a familiar place? Each viewer approaches maps uniquely, informed by their existing beliefs and experiences. "Multiple Middles: Maps from Early Modern Times" features a selection of maps, atlases, and travel accounts from the Early Modern Period (between the 1500s and early 1800s). The exhibition takes narratives from the maps' edges and repositions them as possible middles. As a result, previously unfamiliar histories and visual elements come to the fore. These objects highlight specific innovations, scientific theories, and geographical middles that their makers intentionally framed. The exhibition provides an alternate view of maps and early modern cartography. As you explore, we hope you draw parallels from the maps to today and leave wanting to explore more of the world around you.

This exhibition, a collaboration between the University of Delaware Library, Museums and Press and the University of Delaware's Department of Art History, will be on view in the Special Collections Gallery during spring 2022.

Contributions to Literary Miscellany are always welcome!