



# The Baltimore Bibliophiles

A Literary Miscellany - April 16, 2021

Binnie Syril Braunstein, Editor

## Revised (virtual) meeting schedule for 2020, 2021

*All meetings begin at 7:00 pm.*

**Wednesday, December 9, 2020. Annual Meeting. Announcements**

**Speaker:** Elizabeth Atwood. *Marguerite Harrison, American Spy.*

**ZOOM session. 7:00 pm. Link to be provided**

**Thursday, January 14, 2021**

**Speaker:** Ed Papenfuse. *Jefferson's Printer.*

**ZOOM session. Link to be provided**

**Thursday, February 18, 2021**

**Speaker:** Spencer W. Stuart. *On all aspects of collection building, maintaining, etc.*

**ZOOM session. Link to be provided**

**Wednesday, March 17, 2021**

**Speaker:** Art Cheslock. *Blasphemy!*

**ZOOM session. Link to be provided**

**Tuesday, April 20, 2021**

**Speaker:** George Barnum, speaking about his book, *Picturing the Big Shop: Photos of the U.S. Government Publishing Office 1900-1980. Washington, DC, GPO, 2017.*

**ZOOM session. Link to be provided**

**Thursday, May 20, 2021**

**Speaker:** Posey Boicourt. *In her charming memoir, Posey Boicourt (Blue Tulip) explores the forgotten world of a portrait painter from whom she is a direct descendent.*

**ZOOM session. Link to be provided**

**Wednesday, June 16, 2021**

**Speaker:** April Oettinger

**Zoom session. Link to be provided.**

***To Be Rescheduled, Dates TBD:***

**Speaker: Sallie Lowenstein. Children's book author, illustrator, publisher and maker of handmade books.**

**ZOOM session. Link to be provided**

**Speaker: Charles Tharp. *George Washington's Library and What He Read.***

**ZOOM session. Link to be provided**

### *News and noteworthy from here and there...*

**Kelmscott Bookshop Mid-April Newsletter. Moving plans have been solidified. Kelmscott Bookshop will be relocating to Historic Savage Mill in June. This 50% off sale includes European History & Travel, Languages, Books on Books, General History, and More! This sale continues through the end of April. Please click on the links below to browse by category or visit our Sale Page to see everything. April is also your last chance to purchase a book lot, as we will not be taking lots with us when we move in June. Visit our Lots Page to browse remaining lots.**

<https://conta.cc/3difVXj>

**From *Vanity Fair* (courtesy of June Samaras, Kalamos Books via Ex Libris):**

**“*Cracking the Case of London's Elusive, Acrobatic Rare-Book Thieves*”** How detectives from Scotland Yard, Romania, Germany, and Italy nabbed the so-called Mission: Impossible gang, which pulled off a string of daring warehouse heists. By Marc Wortman.

[https://www.vanityfair.com/style/2021/03/the-case-of-the-purloined-books?utm\\_source=onsite-share&utm\\_medium=email&utm\\_campaign=onsite-share&utm\\_brand=vanity-fair](https://www.vanityfair.com/style/2021/03/the-case-of-the-purloined-books?utm_source=onsite-share&utm_medium=email&utm_campaign=onsite-share&utm_brand=vanity-fair)

**From *Book Riot*: “*A NERDY HISTORY OF THE AMPERSAND*”**

[https://bookriot.com/a-history-of-the-ampersand/?utm\\_source=Sailthru&utm\\_medium=email&utm\\_campaign=Riot%20Rundown%20April%203&utm\\_term=BookRiot\\_TheRiotRundown\\_DormantSuppress](https://bookriot.com/a-history-of-the-ampersand/?utm_source=Sailthru&utm_medium=email&utm_campaign=Riot%20Rundown%20April%203&utm_term=BookRiot_TheRiotRundown_DormantSuppress)

**Latest Adventure of Nigel Beale, Literary Tourist | Florida, Kaplan, Lasner and Dirda**

<https://www.literarytourist.org/blog/florida-boo-bou-mitch-kaplan-and-michael-dirda>

**From *Washingtonian* via *Literary Hub*: “*Librarian of Congress Carla Hayden on Going to Her First Baseball Game With Her Grandfather*”**

By Sherri Dalphonse.

[https://www.washingtonian.com/2021/04/02/librarian-of-congress-carla-hayden-on-going-to-her-first-baseball-game-with-her-grandfather/?utm\\_source=Sailthru&utm\\_medium=email&utm\\_campaign=Lit%20Hub%20Daily:%20April%205%2C%202021&utm\\_term=lithub\\_master\\_list](https://www.washingtonian.com/2021/04/02/librarian-of-congress-carla-hayden-on-going-to-her-first-baseball-game-with-her-grandfather/?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Daily:%20April%205%2C%202021&utm_term=lithub_master_list)

**From our member Susannah Horrom, who found this on *OZY*: “*12 CRAZY TRUE STORIES ABOUT CHILDREN'S AUTHORS*”** By Kate Bartlett.

<https://www.ozy.com/true-and-stories/12-crazy-true-stories-about-childrens-authors/427069/>

**From *Smithsonian Magazine*: “Literature’s Most Curious Creations”** by Meilan Solly. From books bound in human skin to occult texts.

<https://www.smithsonianmag.com/arts-culture/books-bound-human-skin-occult-texts-these-are-literatures-most-macabre-surprising-and-curious-creations-180977404/>

**From *Smithsonian Magazine*: “Did Shakespeare Base His Masterpieces on Works by an Obscure Elizabethan Playwright?”** by David Kindy

<https://www.smithsonianmag.com/arts-culture/did-shakespeare-base-his-literary-masterpieces-works-obscure-elizabethan-playwright-180977424/>

**From *Literary Hub*: “Meaning in the Margins: On the Literary Value of Annotation” (marginalia)** by Remi Kalir and Antero Garcia

[https://lithub.com/meaning-in-the-margins-on-the-literary-value-of-annotation/?utm\\_source=Sailthru&utm\\_medium=email&utm\\_campaign=Lit%20Hub%20Daily:%20April%207%2C%202021&utm\\_term=lithub\\_master\\_list](https://lithub.com/meaning-in-the-margins-on-the-literary-value-of-annotation/?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Daily:%20April%207%2C%202021&utm_term=lithub_master_list)

**From *Literary Hub-Bookstores*:** Click on the link and browse through a plethora of

articles on bookstores! [https://lithub.com/category/newsandculture/bookstores-and-libraries/?utm\\_source=Sailthru&utm\\_medium=email&utm\\_campaign=Lit%20Hub%20Daily:%20April%207%2C%202021&utm\\_term=lithub\\_master\\_list](https://lithub.com/category/newsandculture/bookstores-and-libraries/?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Daily:%20April%207%2C%202021&utm_term=lithub_master_list)

**From *The New Republic* via *Literary Hub*: “The Case for more Cancelling” (Dr. Seuss)** by Alex Pareene

[https://newrepublic.com/article/161999/cancel-culture-conservatives-seuss?utm\\_source=Sailthru&utm\\_medium=email&utm\\_campaign=Lit%20Hub%20Daily:%20April%2012,%202021&utm\\_term=lithub\\_master\\_list](https://newrepublic.com/article/161999/cancel-culture-conservatives-seuss?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Daily:%20April%2012,%202021&utm_term=lithub_master_list)

**From *Atlas Obscura* via *Literary Hub*: “The Puzzling Historic Provenance of Hebrew Type”** by Karen Chernick

[https://www.atlasobscura.com/articles/hebrew-type-printing?utm\\_source=Sailthru&utm\\_medium=email&utm\\_campaign=Lit%20Hub%20Daily:%20April%2012%2C%202021&utm\\_term=lithub\\_master\\_list](https://www.atlasobscura.com/articles/hebrew-type-printing?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Daily:%20April%2012%2C%202021&utm_term=lithub_master_list)

**From *Literary Hub*: Ross King on the laborious process of bookmaking in the 15th century, which required an entire goat for each page of parchment in a large liturgical book (apologies to goats).**

[https://lithub.com/goatskin-tree-bark-and-one-expensive-scribe-how-the-king-of-the-worlds-booksellers-produced-manuscripts/?utm\\_source=Sailthru&utm\\_medium=email&utm\\_campaign=Lit%20Hub%20Daily:%20April%2013%2C%202021&utm\\_term=lithub\\_master\\_list](https://lithub.com/goatskin-tree-bark-and-one-expensive-scribe-how-the-king-of-the-worlds-booksellers-produced-manuscripts/?utm_source=Sailthru&utm_medium=email&utm_campaign=Lit%20Hub%20Daily:%20April%2013%2C%202021&utm_term=lithub_master_list)

## Two Major Upcoming Bibliophilic Events!

**From Jennifer Johnson via *ExLibris*:**

**Make way for Ducklings: A Tour of the Virtual Book Fair with Russell Johnson...and special guests! Thu, April 29, 2021, 12:15 PM – 1:15 PM PDT**

MLIS students, librarians and archivists are invited to take part in an interactive tour of the Western States Virtual Book & Paper Fair guided by Russell Johnson, Curator of History of Medicine and the Sciences at UCLA Library Special Collections. You must register for this free event. Please sign up for [tickets](#) here.

*Russell Johnson is Curator for History of Medicine and the Sciences at UCLA Library Special Collections. He builds collections and assists researchers, students, and the public with rare books, manuscripts, ephemera, and objects around subjects such as patent medicine advertising trade cards, baby record books, medicinal plants, neuroscience, visual representations of science, and the influenza pandemic of 1918-1919.*

Featuring more than 100 exhibitors of antiquarian books, fine prints, photography, maps, and ephemera, the [Western States Virtual Book & Paper Fair](#) takes place April 29-30 & May 1, online. The virtual fair launches at 9 a.m./PDT April 29 and is open 24/7. [Sign up](#) for free virtual book fair tickets and event updates.

**From our member Mark Samuels Lasner:**

**INTERNATIONAL KELMSCOTT PRESS DAY June 26, 2021**

The William Morris Society in the United States is organizing an international celebration to commemorate the founding of the Kelmscott Press in 1891. We hope that many will join us in this unique collaborative opportunity to promote the life and work of William Morris, the beauty of books, and the history of printing.

International Kelmscott Press Day is scheduled for June 26, 2021, the 125th anniversary of the publication of the Kelmscott edition of *The Works of Geoffrey Chaucer*. Four years in the making, with illustrations by the Pre-Raphaelite artist Edward Burne-Jones, and designed by Morris in every detail, the Kelmscott Chaucer, as it is commonly known, is universally considered one of the most beautiful books ever printed. Our focus, however, will extend beyond it to encompass the whole of William Morris's "typographical adventure," which exerted great influence on the private press movement and the modern book.

Libraries, museums, and other institutions that own the Kelmscott Chaucer or other Kelmscott titles and related materials are encouraged to create special displays (online and in-person) and host activities such as talks and printing demonstrations and to commission and show work by contemporary book artists and printers—whatever they think appropriate for the occasion. We hope that participation can be truly international, knowing that there are significant Kelmscott Press collections in Australia, Japan, France, Germany, The Netherlands, South Korea, and other countries; throughout Britain; and in 29 US states and several Canadian provinces.

All activities will be listed on the William Morris Society in the United States website, <http://www.morrissociety.org/>

Co-sponsors (as of April 1, 2021):  
Bibliographical Society of America  
Pre-Raphaelite Society  
William Morris Society (UK)  
William Morris Society of Canada

Expected participants (as of April 1, 2021):  
University of Delaware Library, Museums and Press  
Rare Book Division, Library of Congress  
Morgan Library & Museum  
Museum of Printing, Haverhill, MA  
University of Puget Sound  
Cary Collection, Rochester Institute of Technology  
Special Collections, University of Washington

For more information, contact

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***Contributions to Literary Miscellany are always welcome!***